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COMMENT OF
THE DAY

The New
Republic

NOTHING has been more uncertain since the abdication of King Farouk than the eventual abolition of the Egyptian monarchy. General Naguib and his special Council have now proclaimed Egypt a Republic and probably only a very few Egyptians feel any sense of regret about the momentous change. Certainly King Farouk, during his reign, brought no dignity to his high office and his deposition was largely of his own making. He has his Court and political acolytes, but he enjoyed no popularity among the people and he displayed a complete lack of ability to help guide his country through a crisis. What attracts the attention of the world now is whether President Naguib can give substance to the high-sounding aims embodied in the proclamation under which Egypt, at least in name, becomes a Republic. Two points call for observation: one is that the people have had no say in the constitutional changes; the second, that, for the time being at any rate, Naguib has set up what virtually amounts to a military dictatorship.

THE effect which the new order in Egypt has on the country's foreign relations is a matter of considerable concern. Assuredly Naguib has strengthened his own hand and probably now feels he can afford to drive hard bargains on issues such as the future of the Suez Canal Zone and the suggested Middle East defence scheme. The new President's official spokesman has declared there will be no change in Egypt's foreign policy, but "we shall certainly move faster towards achieving our national aspirations." Both predictions have yet to be tested. If by "foreign policy" the spokesman includes the Canal Zone dispute and the Middle East defence agreement, the immediate claim that there will be no change in attitude on Egypt's part offers little hope that the constitutional revolution will bring the country any nearer to realities. And unless this occurs the fact that Egypt has become a Republic will possess little meaning to the outside world.

ROSENBERGS EXECUTED

Death Sentences Carried Out At Sing Sing

NEW YORK, JUNE 19.
ETHEL AND JULIUS ROSENBERG WENT TO THE
ELECTRIC CHAIR IN SING SING PRISON AT 8 O'CLOCK
TONIGHT (MIDNIGHT GMT—HK TIME 9 A.M., SATUR-
DAY).

The time of execution was announced by the Warden of the prison, Mr Wilfred Denno, after both President Eisenhower and the Supreme Court had decided that the atom spies, husband and wife, must die.

The President's final refusal to grant clemency put an end to a two-year-old battle in the courts which drew the spotlight of world attention.

But almost right up to the execution the Rosenbergs lawyers were still trying to save them, exhausting every legal manoeuvre.

Less than four hours before the execution Mr Emanuel Bloch, the chief lawyer, announced the failure of yet another attempt—a separate plea to Justice Harold Burton, one of the nine members of the Supreme Court.

But Justice Burton, like the Supreme Court as a whole, refused to stay the execution.

The Rosenbergs, Jews, were executed an hour ago before the Jewish Sabbath beginning at sundown.

President Eisenhower's final refusal to grant a stay of execution—he said the Rosenbergs had received the benefit of "every safeguard which American justice can provide"—put an end to the Rosenbergs' hopes after the failure of their attempts in court.

The Supreme Court of nine judges had earlier cancelled by a majority vote of six to three a stay of execution granted on Wednesday by Justice William Douglas, one of the nine, acting on his own.

Julius Rosenberg, 35, and Ethel, 37, were "having lunch" in the Sing Sing "death house" when they heard of the Supreme Court's decision.

But nobody outside the walls of the grim building yet knows how they took the news. They were allowed to talk to each other twice a day—through wire screens.

The repercussions of the Rosenberg case were still running through American life even though their fate had been settled.

A member of the House of Representatives, Mr Willard Wheeler, declared his intention of pressing on with a bill to

impeach Justice Douglas for "high crimes and misdemeanours," though observers thought the move had little chance of success.—Reuter.

EISENHOWER STATEMENT

Washington, June 19.

President Eisenhower tonight said the Rosenbergs may have been condemned to death tens of millions of innocent people all over the world.

The President said this in a statement issued by the White House in which he explained the reason for his refusal to intervene to save the Rosenbergs' lives.

The statement said: "Since its original review of the proceedings in the Rosenberg case by the Supreme Court of the United States, the courts have considered numerous further proceedings, challenging the Rosenbergs' conviction and the sentence imposed.

"Within the last two days the Supreme Court, convened in a special session, has again reviewed a further point which one of the Justices felt the Rosenbergs should have an opportunity to present. This morning the Supreme Court ruled that there was no substance to this point."

"I am convinced that the only conclusion to be drawn from this history of this case is that the Rosenbergs have received the benefit of every safeguard which American justice can provide.

IN NO DOUBT

"There is no question in my mind that their original trial and the long series of appeals constitute the fullness of justice and due process of law.

Throughout the innumerable complications and technicalities of this case no judge has ever expressed any doubt that they committed the most serious acts of espionage. Accordingly, only the most extraordinary circumstances would warrant executive intervention in the case.

"I am not unmindful of the fact that this case has aroused grave concern both here and abroad in the minds of serious people aside from the considerations of law.

"In this connection I can only say that by immeasurably increasing the chances of atomic

justice.

—Mr. Eisenhower.

REUTER

REUTERS

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Sound Picture Of State Visit To Scotland

Her Majesty the Queen, accompanied by His Royal Highness, the Duke of Edinburgh, this week pay a State Visit to Scotland as part of the Coronation celebrations.

On Wednesday the Royal couple will attend the National Service to be held in St. Giles Cathedral, Edinburgh; they will drive in state in an open carriage flanked by an officer and archers of the Royal Company of Archers, the Sovereign's Bodyguard in Scotland, and at the Queen's wish, in front of them will be carried the ancient Honours of Scotland—the Crown, the Sceptre and Sword of Scotland's Kings, borne by the Duke of Hamilton, the Earl of Crawford and Balcarras, and the Earl of Home.

On Thursday evening the BBC is broadcasting recordings of commentaries on the scene in Edinburgh. These will be put over by Radio Hongkong at 9.15 on the same evening.

The Alec Finlay Show. From time to time, artists come out from Britain to entertain the Forces serving in the Far East, and you've heard several of them broadcasting in the last few months—Carole Carr, Frankie Howard and Lizbeth Webb.

Alec Finlay, the well-known Scottish comedian, presents a half hour programme, at 7 p.m. tonight, accompanied by Will Starr, Jimmie Burns, Primrose Milligan and Ivy Cory, who have been with Alec, entertaining the troops in Korea.

A Visiting We Will Go... The second of these programmes, in which Sally Ann presents words and music by the children of a school in the Colony, will be broadcast in "Children's Half Hour" at 6.03 on Friday. This time it's St. Mary's School. Several forms are taking part in choral singing and recitation, the Primary 6b recites "The Ant and the Cricket", the Senior Chor sing "The Sky Boat Song", and 17-year-old Anna Wong sings Handel's "Silent Worship".

The Second Test Match, in view of the considerable local interest, Radio Hongkong plans to relay two programmes on cricket during the evening. On Thursday and Friday (the first and second days) there will therefore be 20 minute commentary at 10 p.m., followed at 11.15 p.m.—for 30 minutes—by a further ball-by-ball description of the play.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.02 megacycles per second in the 31 metre band).

CHINA MAIL

12.30 p.m. PROGRAMME SUMMARY. 12.35 NEWS FROM THE OVERSEAS REPORT AND ANNOUNCEMENTS. 12.40 LUNCHTIME MUSIC. The Mill on the Cliff—Overture (from "The Mill on the Cliff"—Hans Eisler)—The Orchestra of State Opera House Berlin conducted by Dr. Weismann; Dance of the Tumblers—(from "The Mill on the Cliff"—Hans Eisler)—Conductor: Hymn to the Sun (Rimsky-Korsakov); Flight of the Bumble Bee (Rimsky-Korsakov); New Concert Novelty Ensemble—Conductor: Dr. Weismann.

12.45 THE ADVENTURES OF P.C.49. By Alan Sumner.

"The Case of the Murderous Mouse."

12.50 STUDIO: "LITTLE CHICKS."

Produced by Rosemary.

4.00 STUDIO: "LAZIE HAM BOURNE."

Presented by Robin Day.

4.30 VANITY HANDBOX.

Estelle and Jim—Ladies' Laundry—(from "The Ladies' Laundry"—John Ansell)—New Concert Novelty Ensemble—Conductor: Dr. Weismann.

4.45 SOUTHERN SEDANNE.

Big Four—(from "The Big Four"—Lecturas Cuban Roya—Elyana Celia—Cuba); Mi Ranchito—Panchito Avila (Vocal);

12.55 LONDON STUDIO CONCERT.

BBC Northern Orch conducted by Dr. Weismann.

1.00 THE "ALEC FINLAY SHOW" (RECORDED CONCERT HALL).

Will, Willa Star, Jimmy Durante, Caro and Phil, now Ballares.

7.30 SENTIMENTAL JOURNEY.

Congratulations to someone—Gordon MacRae, and his chums, here—

—Joni James (Vocal); My love, my love—Acquaviva and his Orch; How

—Nat King Cole (Vocal); On the

way down—Gordon MacRae

—Ginny Giesen (Vocal); Would you

—Percy Faith and his Orch, with

harmonicas; When it's springtime in the Rockies—Jo Stanford—Gordon MacRae (Vocal); Ask me—Doris Day and the Lee Brothers (Vocal); Who knows—Loyd (Vocal); Meet me—Loyd (Vocal); I had a penny—Florence Closson (Vocal); Perfume—The Four Aces (Vocal); Barrels of roses—Loyd (Vocal); I had a penny—Florence Closson (Vocal); Once to every heart—Jo Stanford (Vocal); Sewing circle—Ray Martin (Vocal);

1.05 TIME SIGNAL.

Favourite Waltzes Played by Alastair—His Orch.

Dear, love, my love—Green-

Deeks—Mexican love—It happened in Monterey—Poeme; I love you—You're the one—

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.30 AFTERNOON CONCERT.

1.35 COFFEE CONCERT.

1.40 COFFEE CONCERT.

1.45 COFFEE CONCERT.

1.50 COFFEE CONCERT.

1.55 COFFEE CONCERT.

1.58 COFFEE CONCERT.

1.59 COFFEE CONCERT.

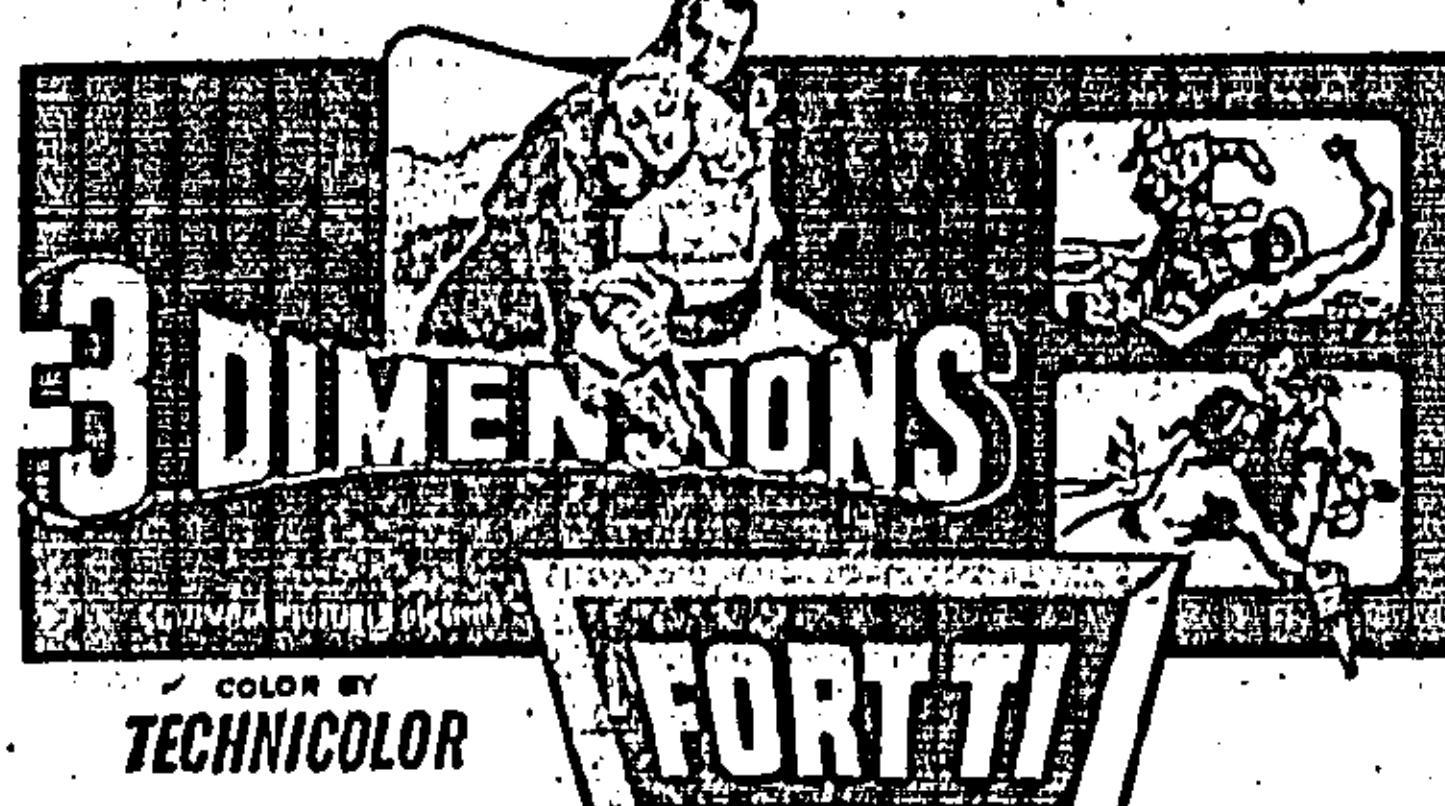
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SHOWING TO-DAY

AT 2.30, 5.15, 7.20 & 9.30 P.M. AT 2.30, 5.15, 7.20 & 9.30 P.M. AT 2.30, 5.30, 7.30 & 9.30 P.M.

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TO-MORROW MORNING SHOW AT 12.30 P.M.

At EMPIRE

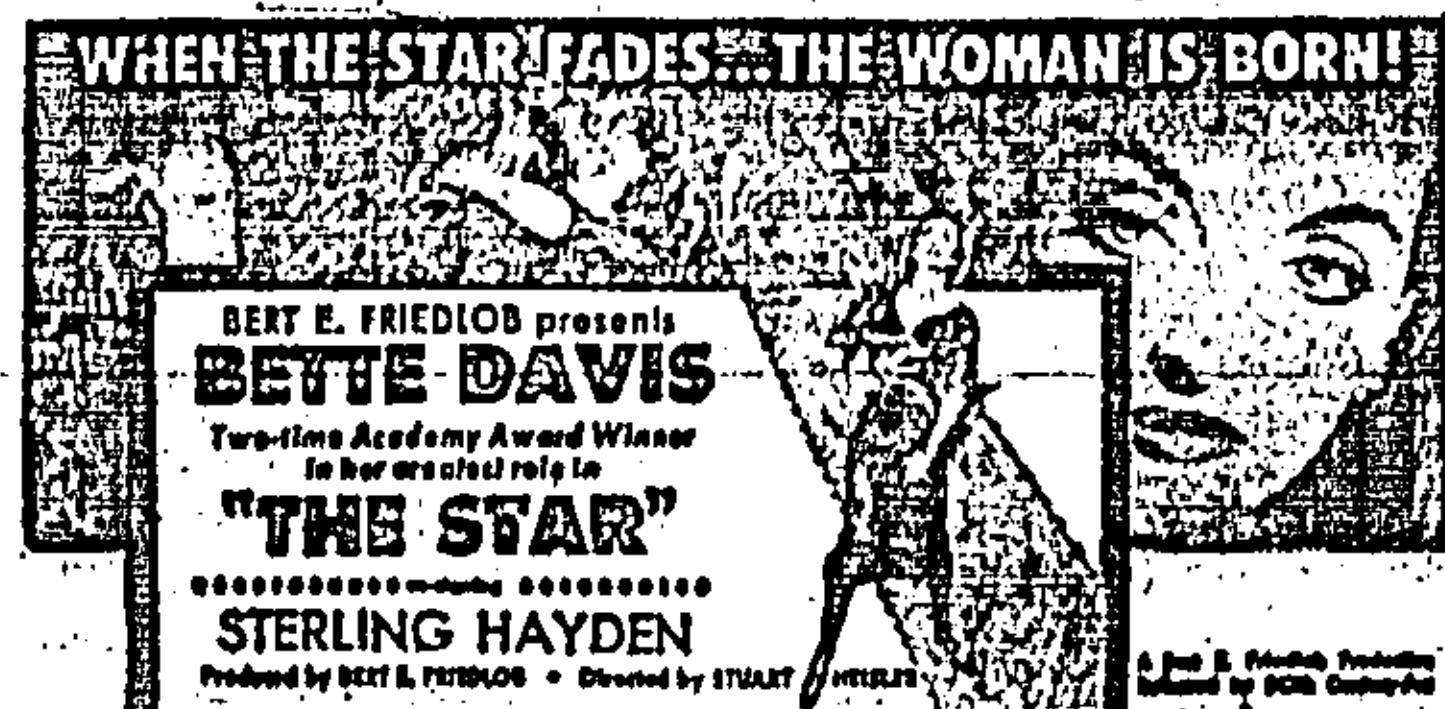
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TO-MORROW MORNING SHOW At 12.00 Noon

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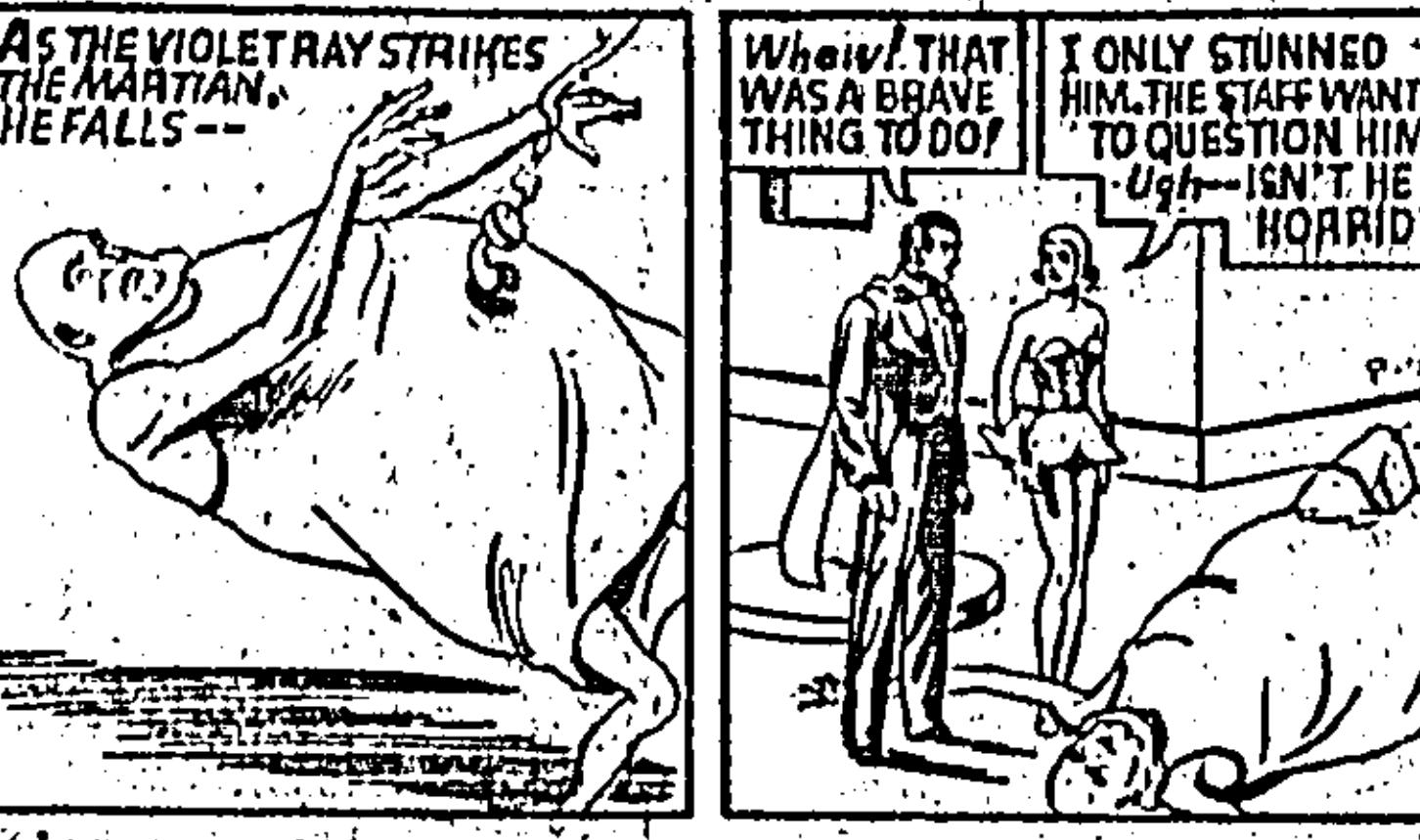
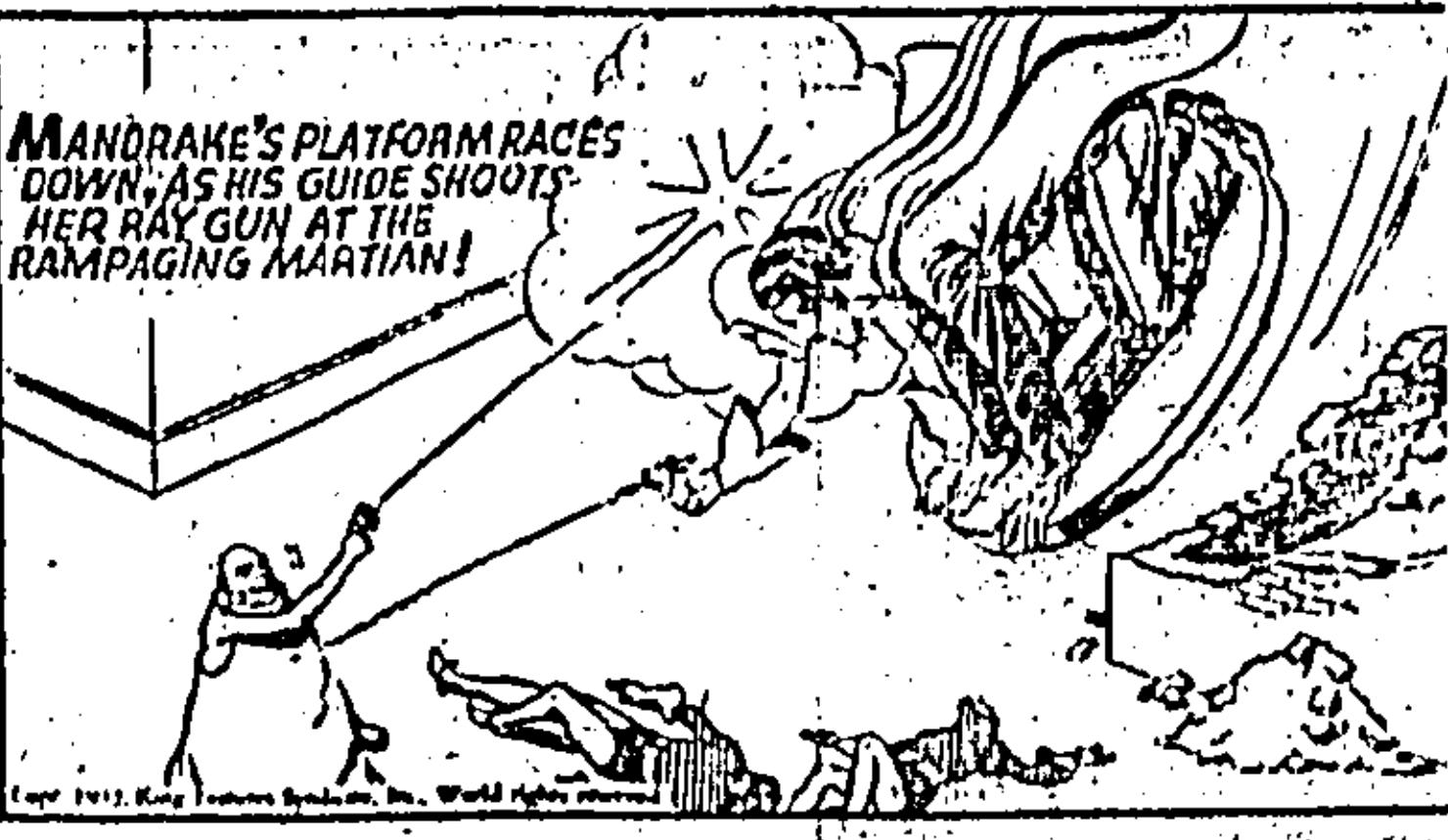
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MANDRAKE THE MAGICIAN



I ONLY STUNNED HIM. THE STAFF WANTS TO QUESTION HIM. OH! ISN'T HE HORRID!

BY Lee Falk and Phil Davis

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Local Singer On The Screen

There is now showing at the Cathay Theatre a film featuring Miss Barbara Fei, the gifted local concert and radio singer. She is heard in a group of folk songs from different parts of China, with appropriate settings and action.

The songs Miss Fei sings are "Sowing Seeds," from Kiangsu, "The Studious Boy," from Kwelchow, "The Woodchopper," from Szechuan, "The Fat Mrs Lee," from North-east China, "The Embroidered Bag," from Shensi, and "The Shepherdess," from Sinkiang.

On the same programme at the Cathay a Chinese film entitled "The Song of Youth" is being shown. It is based on the life of a composer who is professor of music at a Chinese college.

His efforts to improve the standard of Chinese music and to promote the understanding and appreciation of classical music meet with much opposition. He suffers hardships and a grievous disappointment, but the good work he has done among his students brings him happiness in the end.

Both this film and the one featuring Barbara Fei are also appearing abroad, and reports

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HER MAJESTY THE QUEEN, wearing tinted glasses, points out an item of interest to Prince Akihito, Crown Prince of Japan, from the Royal box at Epsom. In winning the Coronation Derby on Pinza, Sir Gordon Richards on Derby Day, realised his life's ambition. (Express)



THE Duke and Duchess of Marlborough held a garden party at Blenheim Palace for twelve hundred guests a few days after the Coronation. Seen here with the Duke is Princess Margaret, wearing an organza gown and a mink stole. (Express)



PRINCE Bir Bikram Sah Himalaya, Prince of Nepal (left), photographed with General Sir John Harding, Chief of the Imperial General Staff, when he went to inspect the Gurkha Brigade Coronation contingent at Farnham. (Army News)



SIR Gordon Richards, his wife and dog relax in the garden of their Marlborough home and read the many telegrams of congratulations the champion jockey has received after his Derby victory on Pinza, which he rode to win four lengths ahead of the Queen's horse, Aureole. (Express)



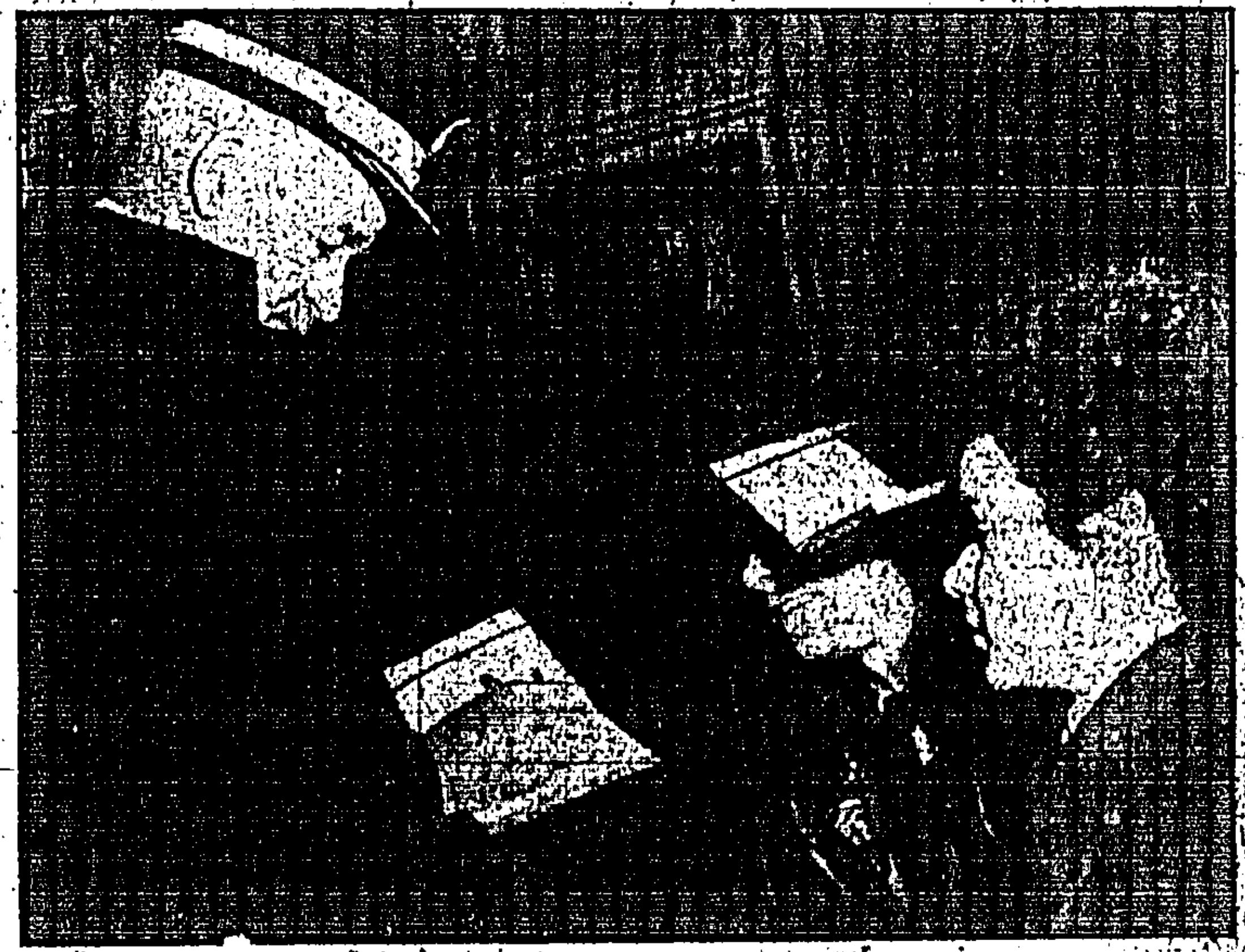
CAPTAIN N. A. Copeman (left) of HMS Vernon, Portsmouth shore establishment, greets Captain O. L. Radauov (centre), commander of the Russian cruiser Sverdlov, on its arrival to take part in the Coronation Spithead review. (Express)



MRS David Niven, who was a guest at the coming-out-party given at the Hyde Park Hotel by Countess Guy de la Fregonaire and Mrs Joan Garland for their daughters, Miss Judy Gibson and Miss Joanna Smith Bingham. (Express)



QUEEN SALOTE of Tonga is one Coronation visitor who has found immediate popularity with Londoners, and wherever she goes there is much clapping and cheering. Here she is seen walking to the Commonwealth Relations Office in Downing Street, where she met the Colonial Secretary, Mr Oliver Lyttelton. (Express)

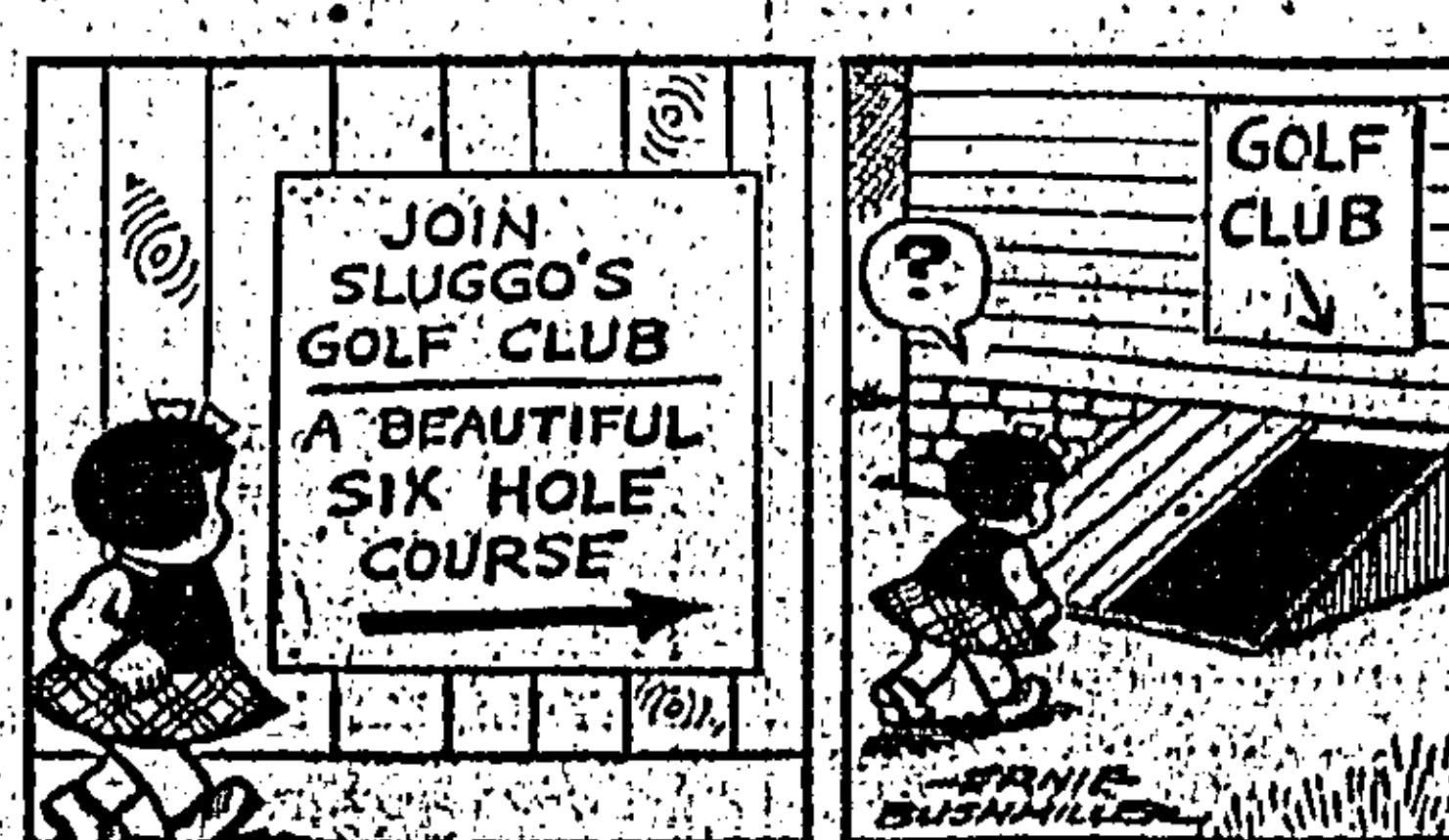


GENERAL Omar Bradley surrounded by autograph hunters on his arrival at Londonderry House to attend a party given by Mrs Pearl Mesta, former U.S. Minister to Luxembourg. General Bradley represented the United States Army at the Coronation. (Express)

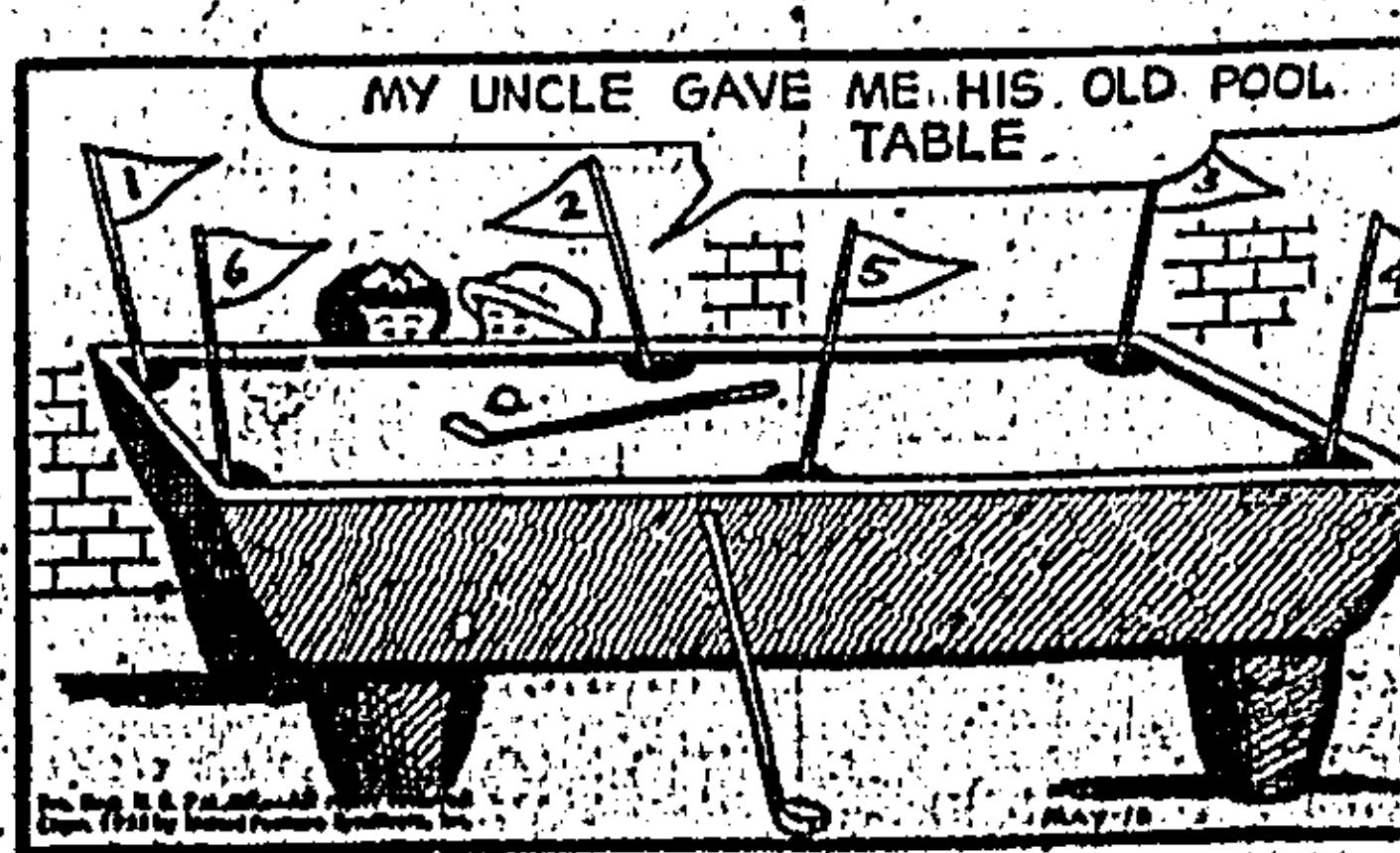


BALLERINA Margot Fonteyn wearing a fancy hat with her satin and tulle gown at the Coronation Ball held at the Savoy, London. She has star-shaped earrings and a matching necklace, with a leaf pattern brooch on her dress. (Express)

NANCY Short Course



By Ernie Bushmiller



EVEN GILES . . . HE CAN'T ESCAPE THAT RACE



"It's like this, Mother. I thought I'd stop up the travel allowance by running a book on the Derby. Unfortunately they all seem to have backed Pinza."

London Express Service



The woman who's arranged more than 5,000 weddings tells what she has learned

NO one has ever asked me the age-old question of exactly what constitutes the ideal wife or even a perfect husband.

Tastes change from year to year. Some of the qualities most in demand just before the war are hardly mentioned today.

Two hundred years ago William Cobbett advised young men, when going courting to look for chastity, sobriety, industry, frugality, cleanliness, domesticity, good temper and beauty, in that order.

Just after the war, an R.A.F. officer took a questionnaire of what his fellow officers would look for when they chose a wife. The list ran: Loyalty, good health, attractiveness, domesticity, sense of humour, education, sense of values. So the ideal has changed, and still changes.

KNOWS NOW

HE now knows the difference between the sort of girl who looks well in tailored clothes and the one who chooses soft, feminine styles.

When he meets her in town he likes her to wear a dashing hat and high heels.

He likes sheer nylons (hates service-weight), dislikes head-scarves.

He knows something about make-up, can tell if her hair is bleached, and has a shrewd judgment about the cut of a coat.

Once in a while a man will send us a picture from a magazine to show us the sort of clothes he admires, and how he would like the girl to dress.

Now can she hoodwink him about being domesticated. Often, he knows as much as she does of housekeeping, cooking, and furnishing.

Another new trend we notice in our business is the great lack of culture. Clients like music (serious), art (creative), ballet and literature and they stipulate that their marriage partners must share these joys.

Women started asking to meet men who had steady jobs, especially — preferably in Government departments.

Nowadays most men agree that it would be as well for the wife to continue working for at any rate 5 years or so.

GLAMOUR

AFTER this prewar demand for glamour, we had a period when affluence spread even to the romance department.

In 1946 it was "out with gloss and glamour" and 80 percent of our female clients underlined the word "practical" when describing the woman of their dreams.

Women started asking to meet men who had steady jobs, especially — preferably in Government departments.

Nowadays most men agree that it would be as well for the wife to continue working for at any rate 5 years or so.

YES, MARRIAGE IS MY BUSINESS

By HEATHER JENNER

But I find that slowly but surely glamour is now coming back. In demand, it is, although it is maybe under a new guise which is strictly functional. Like contemporary decoration, it aims at a combination of beauty and usefulness.

Hardly anyone mentions ballroom dancing, but I well remember that when I first started the bureau, almost every young person would ask to meet someone who was a good dancer.

In one way men will never change, and I have never known a man who is an exception. All men confess they are terrified of "woman who is hard-boiled."

In the course of making at least one marriage every working day during the past 14 years I have interviewed many thousands of people, all of whom wanted to get married.

They have been of all ages ranging from 18 to 86. They come from all classes and all professions, varying from plumbers to peers, from char-ladies to film stars.

My clients include four members of Parliament, five grocers, two ploughmen, three shoemakers, two opera singers, 36 lawyers, 11 midwives, 16 surgeons, scores of retired colonels, dozens of hospital nurses, six bus drivers, dentists, policemen, doctors, clergymen, headmasters and headmistresses and owners of schools; several well known ex-debs, and a few gentlemen of leisure able to live on private income.

COMPATIBILITY

I'VE had an ex-nun, a professional footballer, a lady undertaker, one of our most famous actresses, prominent diplomat, several hundred business women who are directors of their own firms, explorers, and kennel maid.

I firmly believe that one of the essentials for compatibility in marriage is that both come from the same sort of background. There are occasional exceptions: for instance, I have one woman on my books highly cultured and intelligent and from a wealthy family, who will not consider marrying any man unless he is from the working class.

A young man with a four-figure income besides a well-paid job knew what he wanted and probably felt he could afford to be particular. He specified that the girl he would marry should be 5ft, 5ins, tall, 35in. bust, 26in. waist, 36in. hips, and she should be interested in fashion. He is now courting an attractive, well-groomed girl of 23, who is a ballet teacher.

And when another young man described his preference for "a very sophisticated, much-travelled, elegantly dressed kind of woman" I had to point out that she might not fit into his life as an office clerk in Woking. He said, "Perhaps you are right," and married a very pleasant, if less spectacular,

The majority of my clients are well under forty, and the average age becomes lower every year. Indeed, I seem to be getting more younger people in than ever before.

Almost every day we have a girl of 20 or so, usually bringing a letter of authority from her parents asking us to introduce her to suitable young men.

She is well under forty, and the average age becomes lower every year. Indeed, I seem to be getting more younger people in than ever before.

Another new trend we notice in our business is the great lack of culture. Clients like music (serious), art (creative), ballet and literature and they stipulate that their marriage partners must share these joys.

A girl's stock goes up immediately if she says she likes good music. Seventy percent of our clients list themselves among those who are music lovers. A taste for the ballet is also a most popular hobby.

In our business it is the great lack of culture. Clients like music (serious), art (creative), ballet and literature and they stipulate that their marriage partners must share these joys.

According to our records a man between 20 and 30 likes to meet a girl only a little

Mounties In The Royal Tournament

By PETER LOVEGROVE

SPECIAL attraction of this year's Coronation Royal Tournament, which was opened by Her Majesty the Queen at Earl's Court, London, on June 10, was the musical ride of the Royal Canadian Mounted Police, who had already impressed everyone by their horsemanship in the Coronation procession.

The musical ride is traditionally the contribution of the Household Cavalry, but the famous Mounties, in scarlet serge, blue trousers with yellow stripe and slouch hat, carrying lances with yellow and white pennants and riding black horses, gave a most colourful and expert display.

It was the Mounties' first appearance at the Tournament. Other Commonwealth contributions were made by the Brigado of Gurkhas, and contingents from Pakistan, Ceylon and Southern Rhodesia, who joined with detachments of all performers to form an illuminated Crown in the finale. All received a tremendous welcome.

We could do with more Commonwealth displays at the Tournament, though it must be admitted that the time-honoured events such as the Royal Navy's field gun competition and the musical drive of the King's Troop, Royal Horse Artillery, remain as firmly ever in popular favour after fifty or so years.

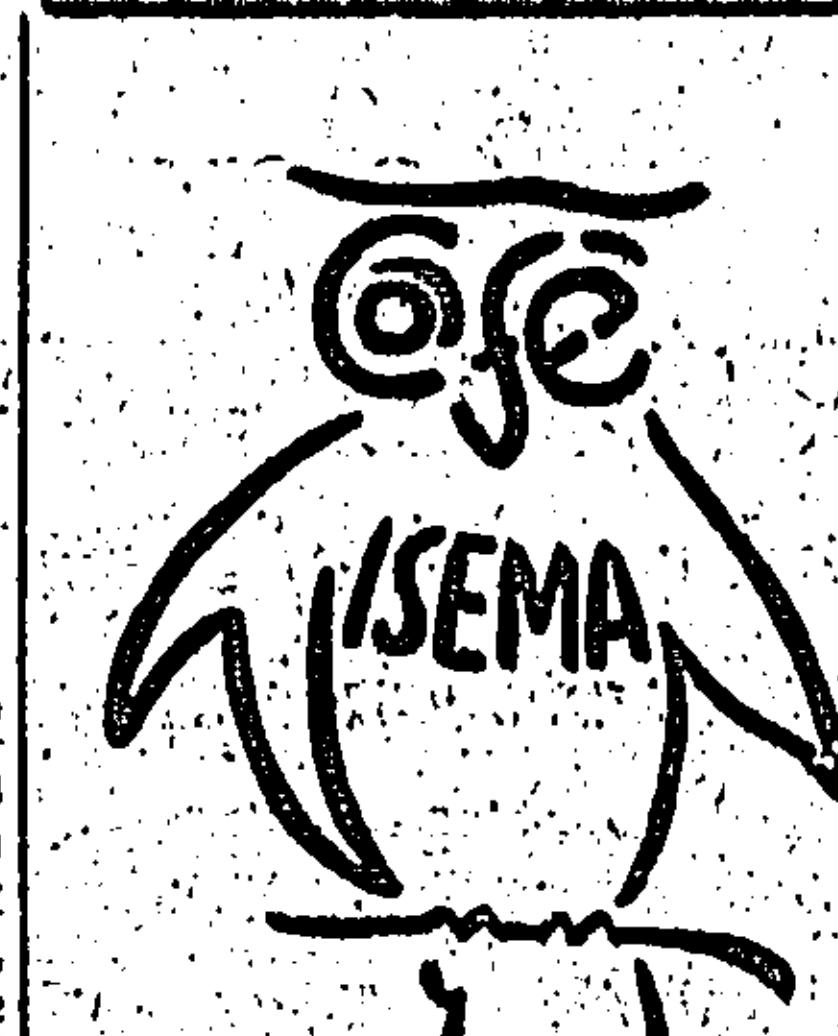
JUBILEE YEAR

First overseas contingent to appear in this great spectacle was a small detachment of the Victoria Mounted Rifles in 1891. Two years later the New South Wales Lancers and the Victoria Horse Artillery were on view, the Lancers' display concerning bush-rangers, horse-stealing and black traders.

In 1897, Queen Victoria's Jubilee Year, London saw the New South Wales Mounted Rifles, the North Borneo Police, who danced a Dayak war dance, and the Cyprus Police, who gave an exhibition of spear-throwing. Four regiments of the Bengal Lancers were represented in 1902, and the West African Regiment performed a native dance in 1909.

Since then displays from overseas have been few and far between, though there was an interesting innovation in 1919, when French cuirassiers, dragoons, chasseurs and hussars from the famous French cavalry school at Saumur gave a never-to-be-forgotten performance, and some Siamese officers and NCOs appeared in a physical training demonstration.

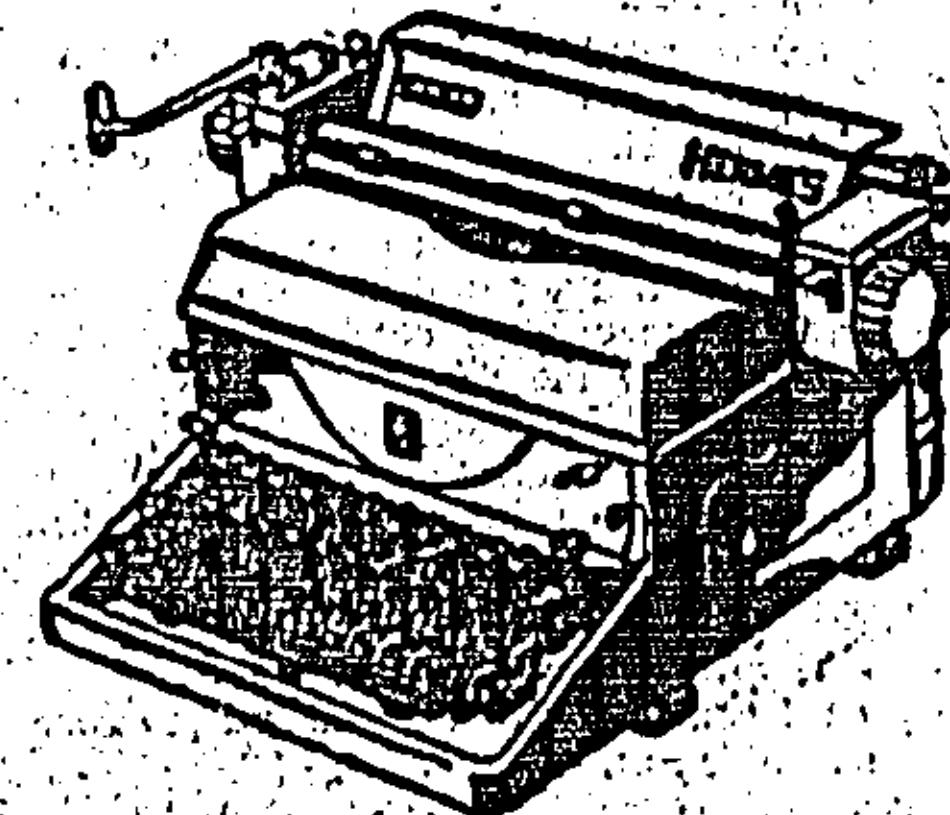
A new feature in the 1953 Tournament is a jeep assembly race by men of the Royal Electrical and Mechanical Engineers. They show how a vehicle can be assembled from component parts in little more than three minutes.



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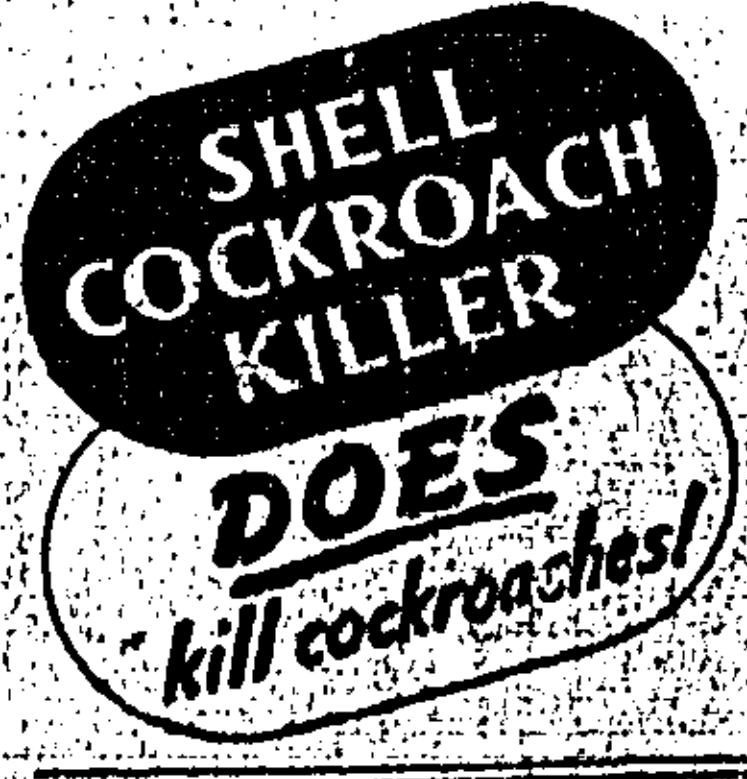
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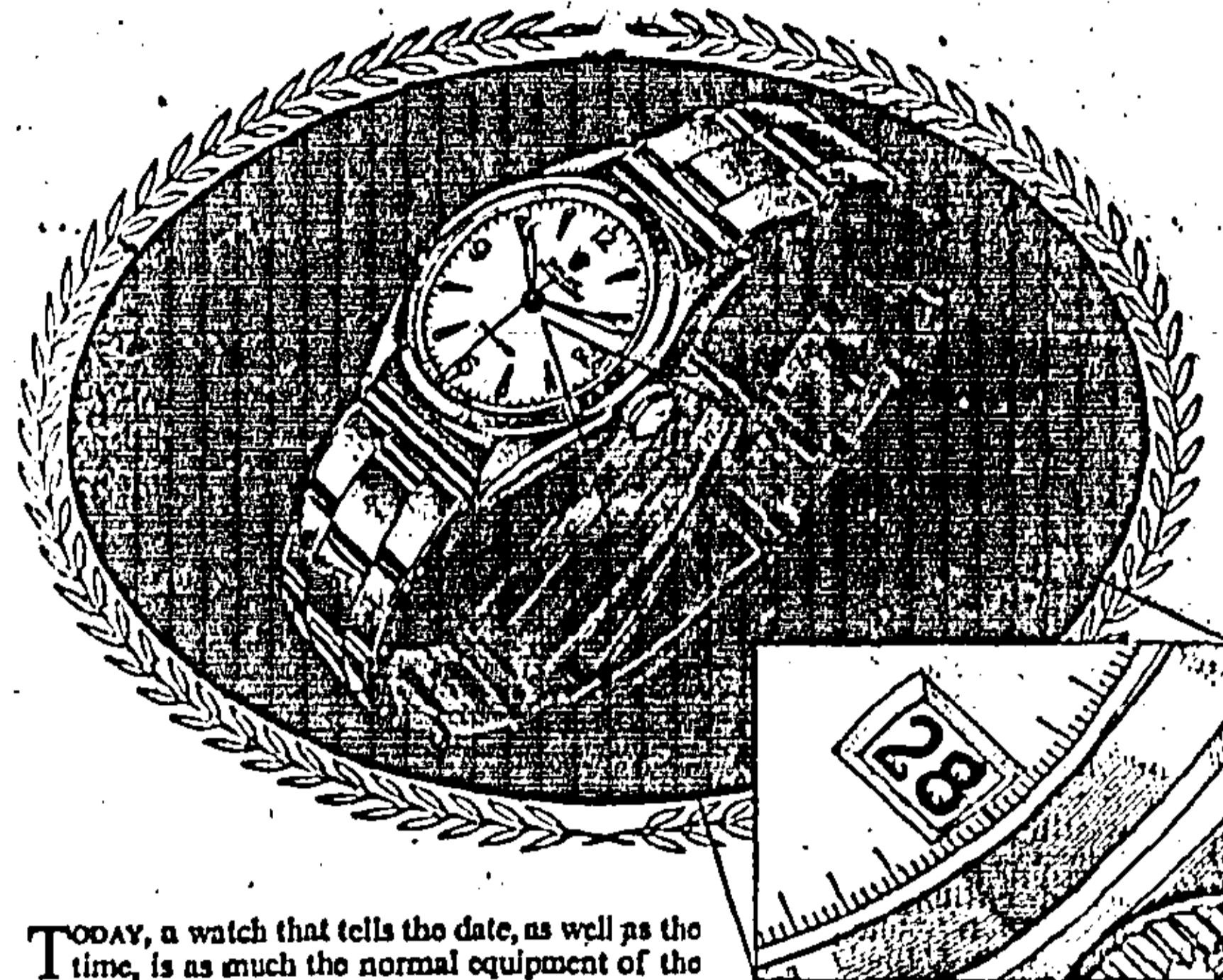
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Rolex present the Oysterdate

A calendar watch of superb accuracy
that is not an extravagance



TOO, a watch that tells the date, as well as the time, is as much the normal equipment of the progressive man as the fountain pen or the telephone. Indeed, it is almost as important to have the date at your fingertips—or, more specifically, on your wrist—as it is to have the correct time. But hitherto calendar watches have been beyond the reach of most people. Now, however, there is the Rolex Oysterdate—a magnificent watch that tells the time, and the date, and which is not an extravagance.

Incorporated in this superb watch are many famous Rolex features; the intricate movement is perfectly guarded from dust, damp, powder and perspiration by the unique Oyster case and Phantom Crown, which keep it waterproof even when the stem is pulled out for handsetting; the seconds are counted out by a graceful, sweep second-hand; the date is clearly shown, automatically, in a neat window on the dial; and, of course, the movement itself is beautifully built by Rolex craftsmen, ensuring all the precision and breathtaking accuracy for which every Rolex watch is justly famous.

The Rolex Oysterdate fulfills an urgent need for a calendar watch of elegance and precision at a moderate cost.

ROLEX
A landmark in the history of
Time measurement

In the ROLEX OYSTERDATE, as in the famous ROLEX DATEJUST, the date appears clearly and automatically in this cunningly devised window on the dial. How simple it is to set your Oysterdate when you write that cheque or letter!

Ten points of supremacy
in the
Rolex Oysterdate

- Shows the date clearly and automatically in a neat window on the dial
- Completely waterproof by the Oyster case
- Further protected by the Phantom Crown
- Hand-finished, streamlined case
- Luminous Rolex radium dial
- Shock-resisting
- Anti-magnetic
- Sweep second hand
- Precision movement
- World-wide Rolex service organization

CPA Schedule Services

All fares quoted in Hong Kong dollars

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TUESDAYS, FRIDAYS & SATURDAYS
Single Fare \$450 Return \$810



To SINGAPORE

TUESDAYS, WEDNESDAYS & FRIDAYS
Single Fare \$665 Return \$1,197
(30 day Excursion Fare \$960)



To MANILA

TUESDAYS & FRIDAYS
Single Fare \$300 Return \$540



To BRITISH NORTH BORNEO

TUESDAYS & FRIDAYS
Single Fare \$704 Return \$1,267
(30 day Excursion Fare \$960)



To SAIGON

WEDNESDAYS
Single Fare \$552 Return \$993



To HANOI & HAIPHONG

TUESDAYS
Single Fare \$370 Return \$665



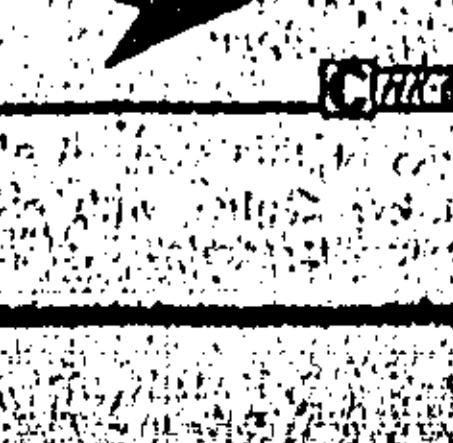
To RANGOON

SATURDAYS
Single Fare \$650 Return \$1,170



To CALCUTTA

SATURDAYS
Single Fare \$890 Return \$1,602



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THEY CALL IT GLITTER GULCH

by DAVID LEWIN, writing from the desert
city of LAS VEGAS (Nevada).

FASTEN your money belt—Las Vegas is just ahead," says the man in the next seat as the plane swings low over the desert and heads for the sandy strip that is the airfield.

Las Vegas is a city built on slot machines in the desert in the only State in the Union where gambling is legal. As a by-product it has become one of the most important show business centres of the world. Suddenly, out of the sand, the old Western frontier town has crowded into a strip 1½ miles long seven luxury hotels rating five stars in any guide. Glitter Gulch is the local name.

DESERT stars

TWICE every night and three times on Saturday the restaurants of every hotel present full-scale cabaret shows. The stars of the desert night life include Betty Hutton, Tallulah Bankhead, Van Johnson, Jimmy Durante, Joe E. Lewis, Jane Powell.

In every case they are supported by three or four West End standard acts and a full line of show girls.

The prices are knock down and give away. There is no cover charge. The price of the cheapest drink—3s. 6d.—will give you a table. There is no obligation to buy dinner.

The stars are offered salaries which look like telephone numbers. Miss Bankhead, in her first cabaret appearance, was paid £23,000 for a month's stay. Betty Hutton picked up £6,000 a week. Van Johnson received £5,800 for a week's work.

It is crazy but Las Vegas is a mirage in the sand with the shadow of the atom bomb explosions just 65 miles away.

The money is here because of the gambling, and the entertainment is here to entice people to gamble. Every hotel on the strip is a casino—with rooms.

There is no lobby or lounge, but a vast arena crowded with slot machines, roulette wheels, dice, parties. The currency is still the old-time basic silver dollar, and there is never a moment when a roulette wheel stops spinning.

Amatourish

MONTE CARLO is amateurish compared with this. Gambling in Las Vegas is a calculated scientific industry. Meals in hotel rooms are discouraged—it takes people away from the gaming rooms. Tennis is not available because it is too tiring. Women used to come here to spend the necessary six weeks for a quick divorce. They are barred from the big hotels on the strip because it was found they did not gamble as they waited for their decrees.

Lost money

THREE or four days is considered a useful stay because in that time you will either have lost your money or if you have not then the chances are you are not a gambler and your hotel room is needed for someone else.

The prosperity of Las Vegas (pop. 37,000) and the entire State of Nevada (the size of Scotland with the population of England) is based on gambling. The only worry about the atomic explosions out in the desert is that they might disturb the balance of the roulette wheel.

Even the petrol stations, the barber shops, and the drug stores have a gaming machine

THE ZEST HAD GONE

SAYS Miss Maxwell: "Quite frankly, the Duchess and I have drifted apart."

A Maxwell party without the Duchess of Windsor is unthinkable. The Maxwell curts, as she received the Duchess at her home, did not appear a year after her in Paris newspapers.

For years too, the Windsor presence has made the parties a top social occasion.

Miss Maxwell applied the strictest standards. "No dress makers, no film stars, absolutely no mannequins

COME IN TO THE LET'S-PRETEND WORLD OF SMALL CHILDREN

When to let your child score a victory over you

A mother who knows all about children—she has eight—continues her 'Talking to Parents' series.

BY
Lady Pakenham

There is no doubt that "Tibby" and "Tello" satisfied her own childish longing for importance and excitement. They provided what we call "victorious satisfaction." This kind of second-hand enjoyment is the key to many child-fantasies. My youngest son felt a similar need to bolster up his position in the family. He chose a large grey donkey on wheels—his first Christmas present—on which to ride his fantasy.

"Donkey," as he was originally called, grew from being an ordinary toy into a kind of superman. He had a birthday every day, was several hundred years old, and had millions of pennies of his own.

DREAM HERO

AT a later stage, say from four to five onwards, children begin to identify themselves with real human beings, usually the romantic heroes of legend. A friend's child of four likes to call himself "Gipsy Boy."

The name "Gipsy Boy" stands for everything carefree—the freedom and independence that every child longs for. Another child of my acquaintance—a girl of seven—lived in her imagination among the Knights of the Round Table. She called herself Sir Lancelot. Her childish fantasy was a guide to her future development. The fact that she identified herself with a hero, not a heroine, was significant.

A tomboy in youth, she grew up with extraordinary powers of organisation and leadership usually associated with men rather than women.

Parents are sometimes puzzled as to how they should treat their children's fantasies. I have come across some who felt they ought to discourage them. They feared that these fantasies were the beginnings of untruthfulness and self-deception.

DREAM DONKEY

WHENEVER we passed a nice house on our walk or in the car my son would point to it proudly saying, "That's 'Donkey's' house."

Children use their fantasies for many things besides giving themselves pleasure. They use them as scapegoats or to save themselves from getting into trouble.

One day I told my daughter to put away her dolls and tidy up her toy-cupboard. She protested, and finally, as a last resort, said: "But I really can't do it. 'Tibby' and 'Tello' won't let me. They don't like me interfering with their things."

A child who manages occasionally to put a quick one across his mother must be allowed to enjoy his little victory. It is a great mistake to challenge his world of fantasy with a downright denial of it.

DREAM SNAKE

PERSONALLY I do not share that fear. Imaginative children only develop into liars if suppressed and frightened. My view is that every fantasy is satisfying something in the child—even though we may not realise at first what that something is.

Therefore we parents must treat the fantasy with exactly the same matter-of-course acceptance as the child does itself, however silly or tiresome it may sometimes seem.

When one is in a hurry around six o'clock in the evening to get the children up to bed, what a nuisance those fantasies can be.

Oh that child who insists on going all the way upstairs crawling on its tummy, because it is a snake...

But patient, mother, and father get their reward.

HIS THEMES

MOLYNEUX's biggest canvas—a view of the Alma Bridge from his flat on a winter's evening—was sold for £200.

The themes at which he is most at home are boats on water, still lifes of fruits and action studies, such as a group of paintings of Jamaican boxers.

Several other studies of Jamaican natives are equally well.

A pleasing feature of his work is that he has absorbed some of the influences of his favourite Impressionist painters.

Captain Molyneux tells me that he has no intention of returning to the fashion business, which he left three years ago owing to his eyesight. Blind for the past 15 years in one eye, his other eye was beginning to feel the strain when he retired.

He says that it is now getting stronger and he attributes that to painting to which he devotes two or three hours a day.

Enigmatic verdict of a Paris critic on the picture: "The picture would have sold better in London."

By Frank Robbins



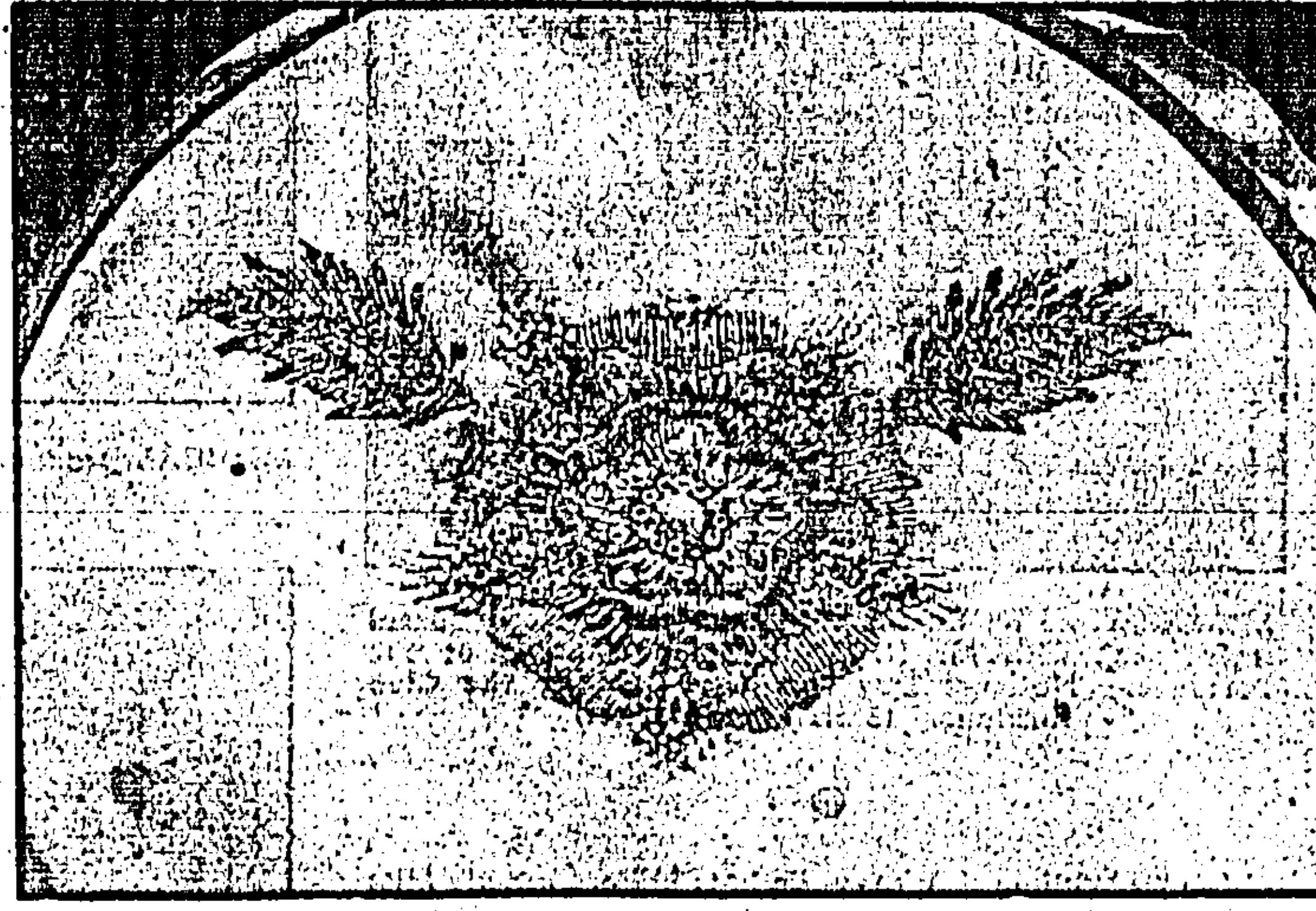
...this situation calls for a... Sam Miguel!

WEEK-END WOMANSENSE

Now, in close-up: The pearl-and-diamond embroidery on the Queen's dress



THE LEEK OF WALES



THE ROSE OF ENGLAND

Keep In Trim

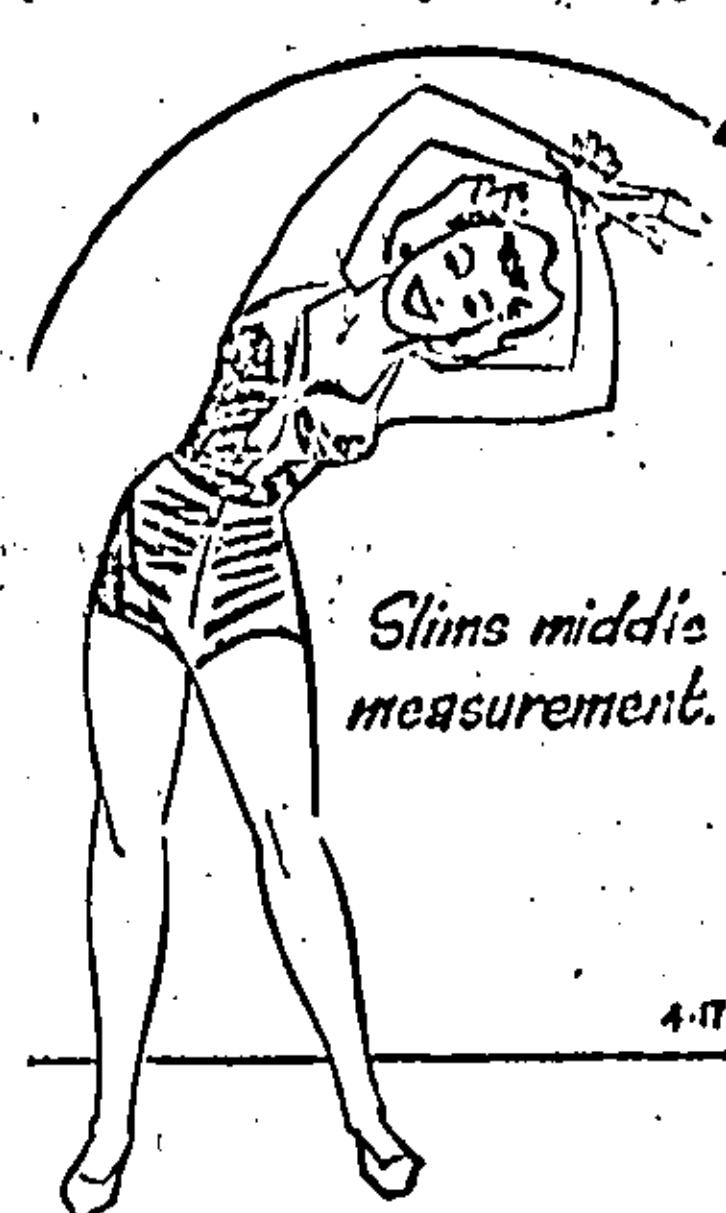
Over 21 Plus 21... And Still Young

By IDA JEAN KAIN

KEEPING young is a fascinating subject... particularly since a "young" woman today may be any age. Of course one cannot tactfully ask a lady's age, and chances are she'd be shy on telling it... perhaps 10 years shy. Fair enough. Many women look a good ten, maybe 15 years younger than their calendar age.

In case you're interested, what can help you look a decade younger than your birthday? Normal weight with a slim supple waist; a firm throatline, and young movements. And all are within your reach.

So, let's go at keeping young head first. It's only proper head carriage that can counteract gravity and keep those bracing chin muscles firmly on the job. The rule is to carry your head squarely on your shoulders with the line at the back of the neck almost straight and the tip of the chin level. Proud head carriage prevents that telltale sign of age, dowager's hump.



4-17

of the abdominals and the down-and-under pull of the hip muscles. It's those big middle muscles that lift the figure. For keeping supple there is nothing to beat stretching and side-bending. Try it...

Position: Standing, feet apart, arms arched overhead, head up. Grasp right wrist firmly with left hand.

Action: Bend slowly toward the left side, centering the pull through the midsection, increasing the bend by pulling strongly with left hand. Repeat, bending to the right and perform 8 to 12 counts slowly. Be sure to pull snugly up-and-in with the middle muscles and pull down and under firmly with the hip muscles as you bend.

This exercise makes for suppleness and a willowy waist... and young movements too.

Colour Magic



By ALICE ALDEN

BEAUTIFUL white with a dash of rich, vibrant colour is a good sartorial drama. Hannah Troy, well aware of this, does a wonder of a dress in white silk organdy which she binds with bands of crimson velvet. This devilish makes a fascinating column sheath until the hipline (when unfrozen, pleats give fullness) to the skirt. The frock is a charming choice for galas, and cruise wear, or for any formal evening event, anywhere.

This will make them talk 100 years from now...

By EILEEN ASCROFT

EMBROIDERY on the THE WELSH LEEK decorates the first portion of the skirt, in white silk and diamonds, with worthy of Royal history.

Future generations, who view it through its museum is in green silk, sewn with glass, will still marvel at the silver thread, bullion and diamond.

THE SCOTS THISTLE, in embroideress's needle.

The basic gown, designed by Norman Hartnell, is of white slipper satin, with a full skirt flaring into a slight train. The best exercise is the continual practice of the up-and-in pull

of the Queen's Coronation gown makes it a dress leaves in pale green.

craftswoman's skill of the

embroideress's needle.

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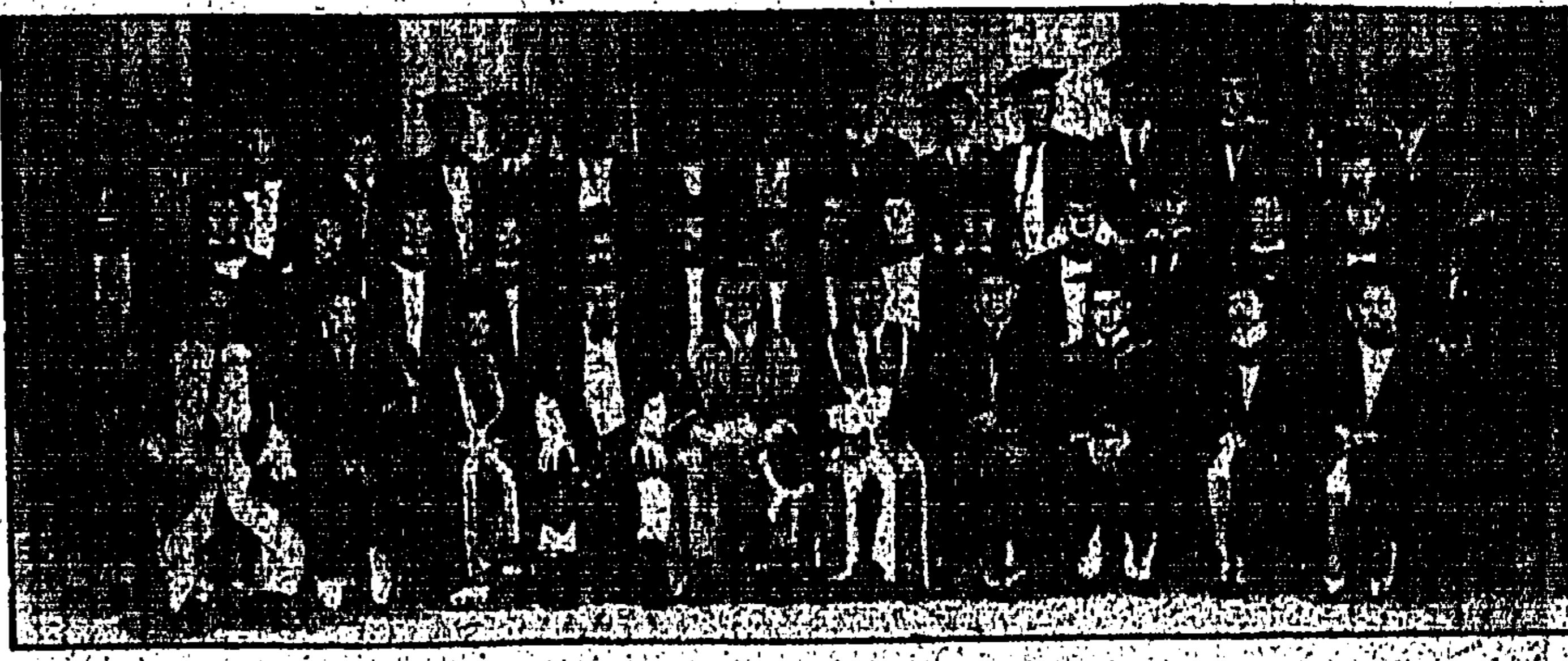
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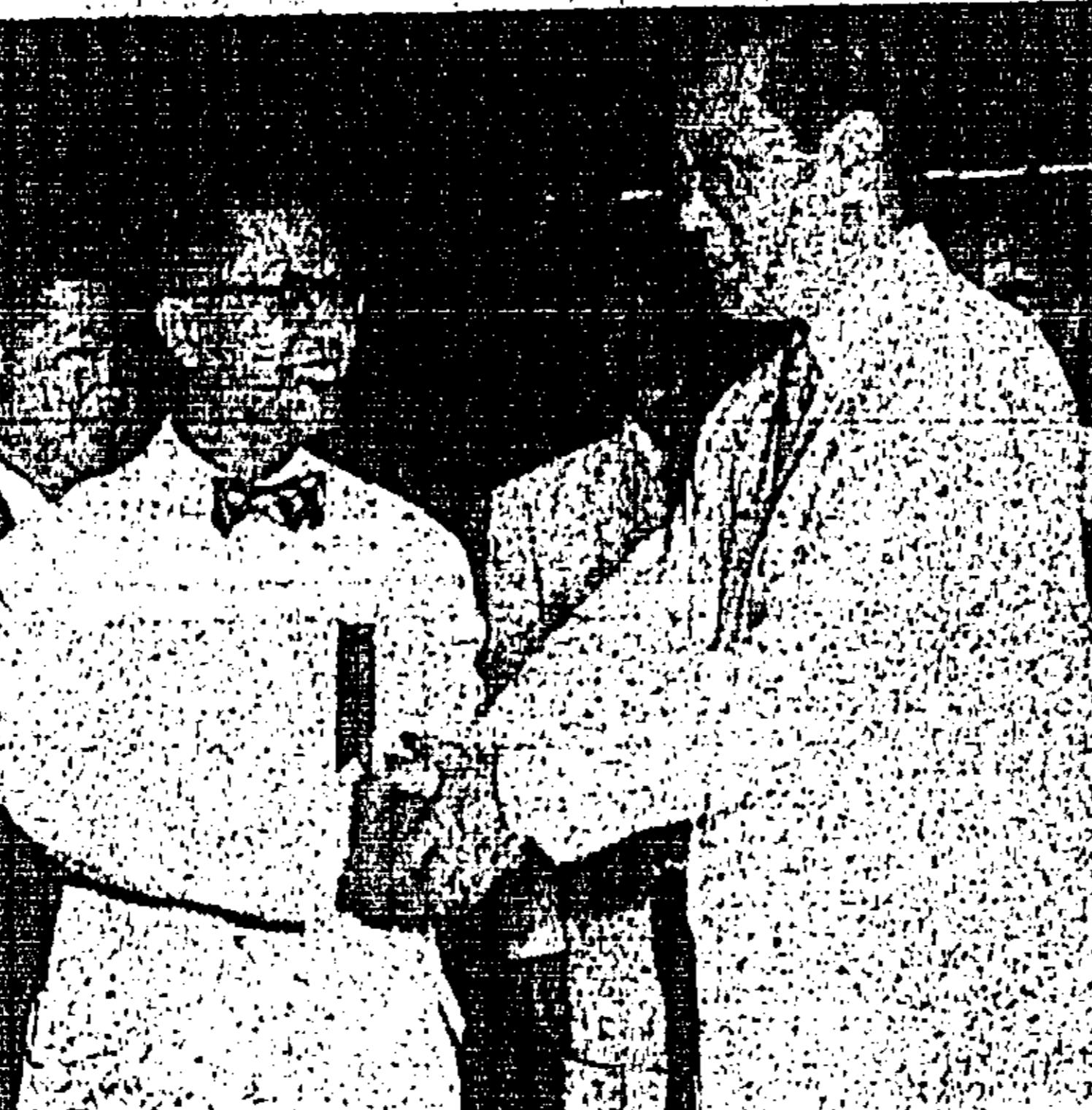
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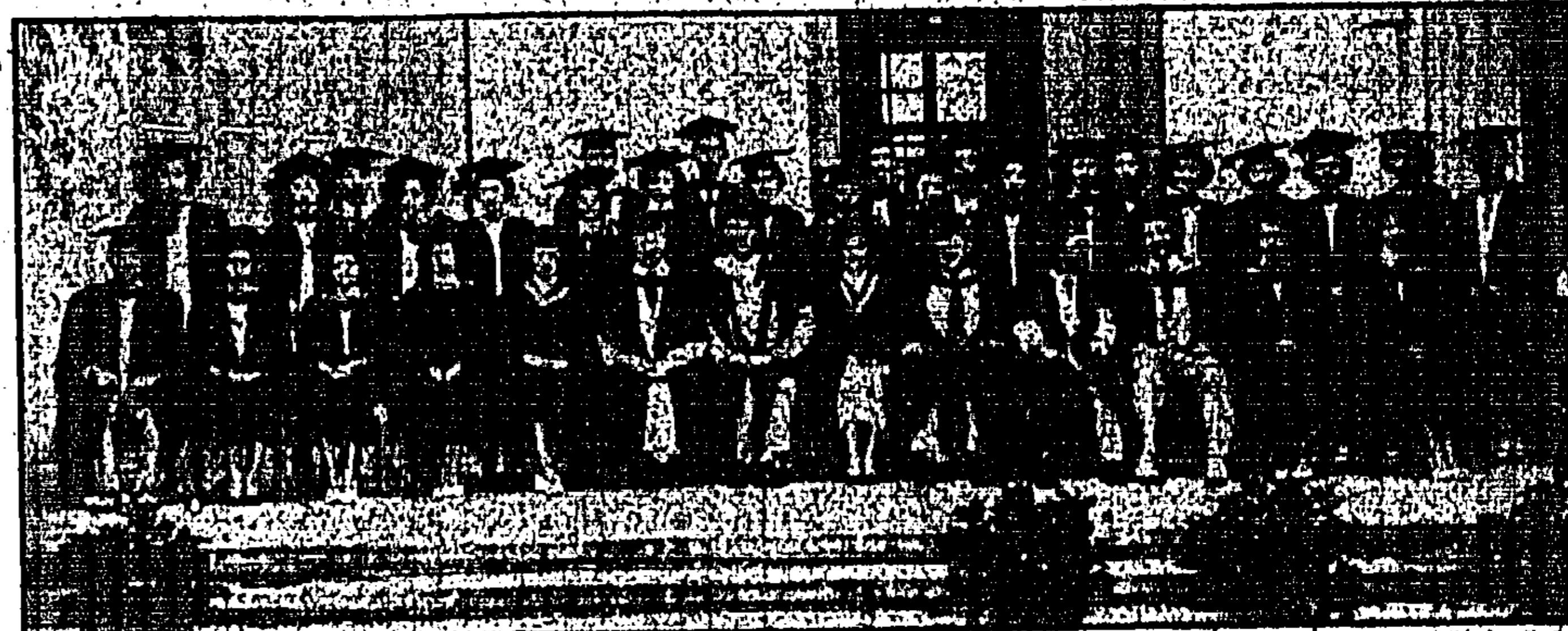
MEDICAL graduates of the Hongkong University who received the degree of Bachelor of Medicine and Bachelor of Surgery at last Monday's congregation. (Ming Yuen)



LEFT: Scene in the Hongkong Stock Exchange last week when members gathered to congratulate Mr T. O. Tso (centre) on his being made an Officer of the Order of the British Empire. (Staff Photographer)



MR James Liu and Miss Josiana Mo, whose wedding took place last week at St Teresa's Church.



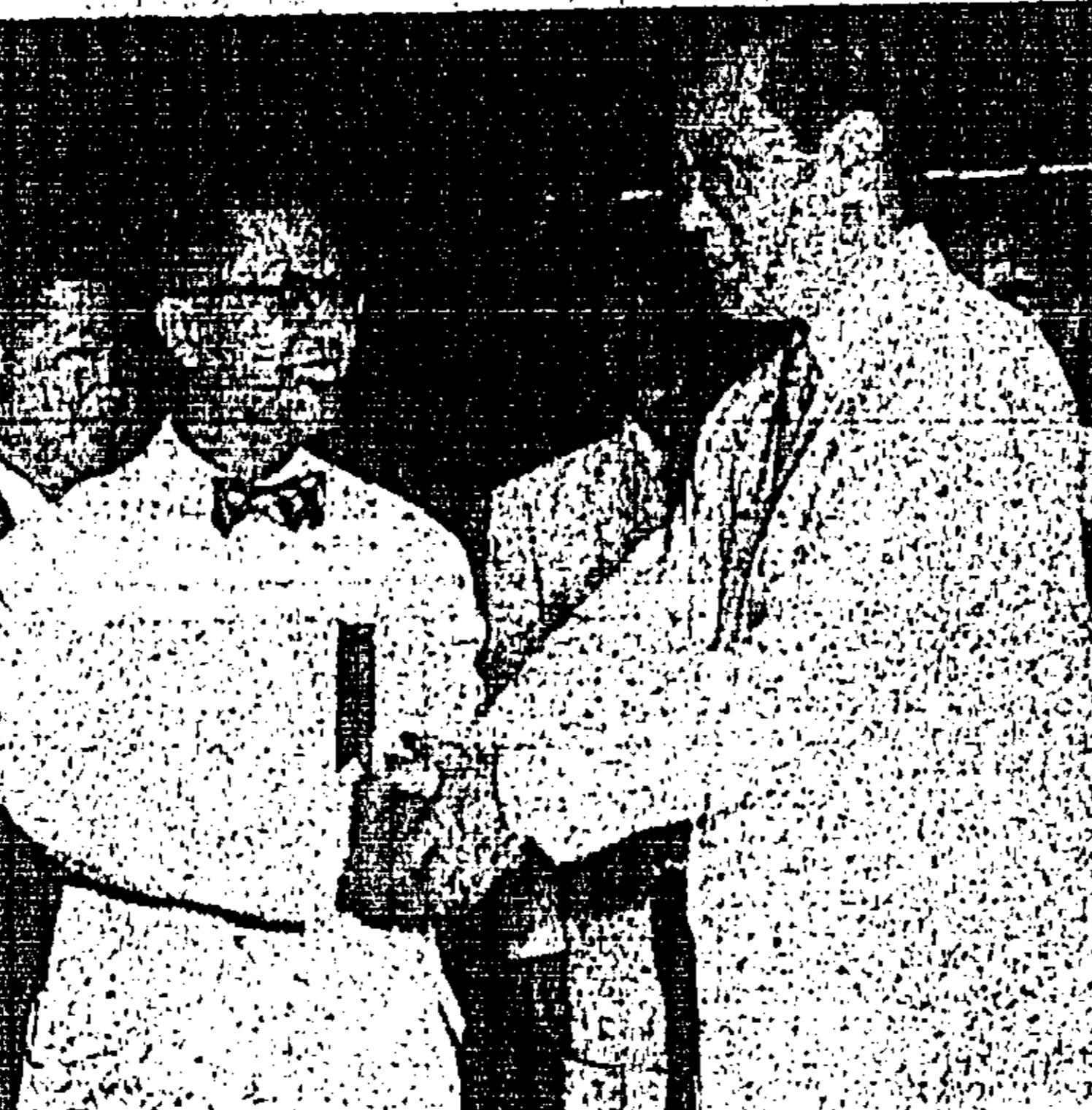
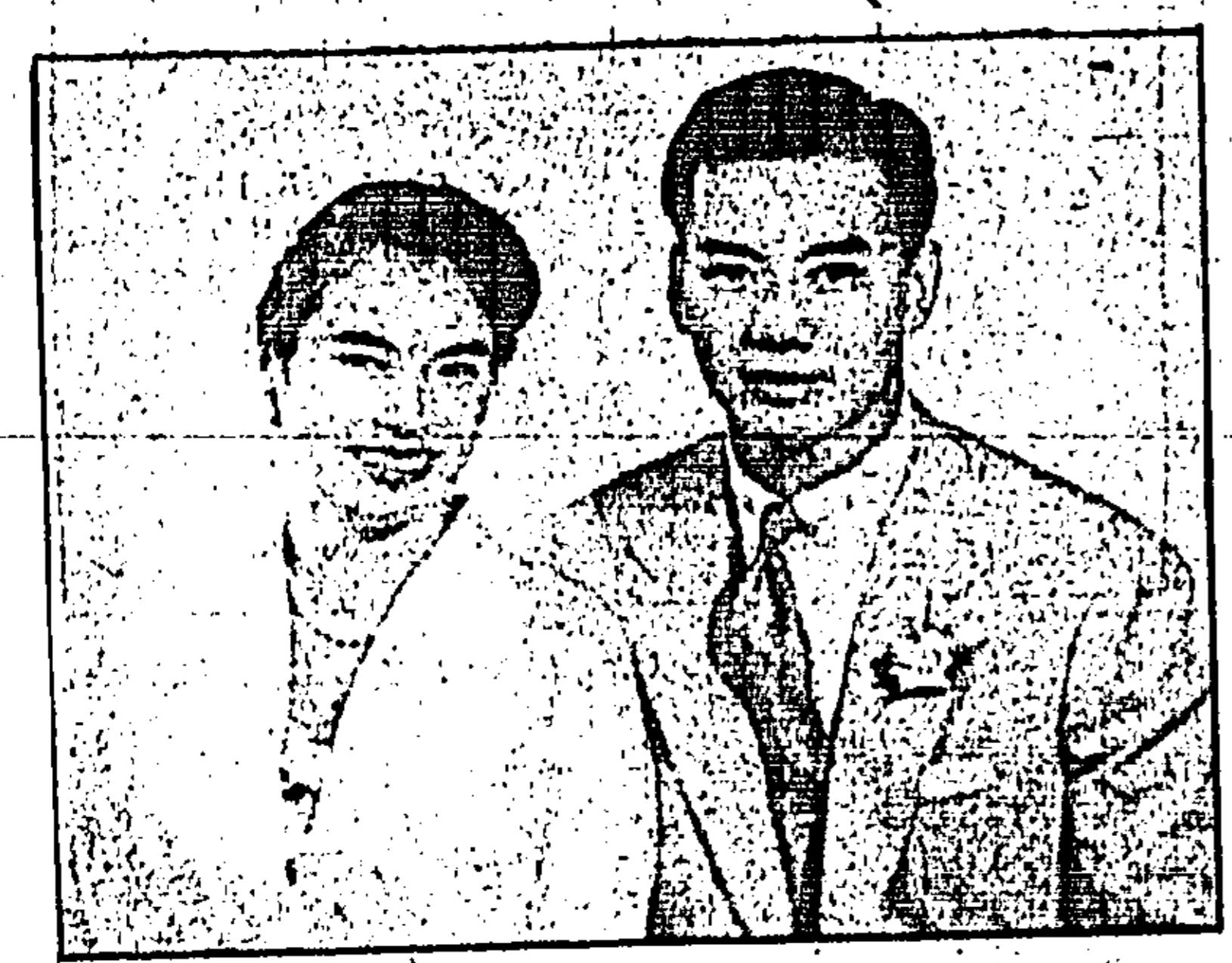
HONGKONG University graduates who received the degree of Bachelor of Arts on Monday. Below: Graduates who received the degree of Bachelor of Science in Engineering. (Ming Yuen)



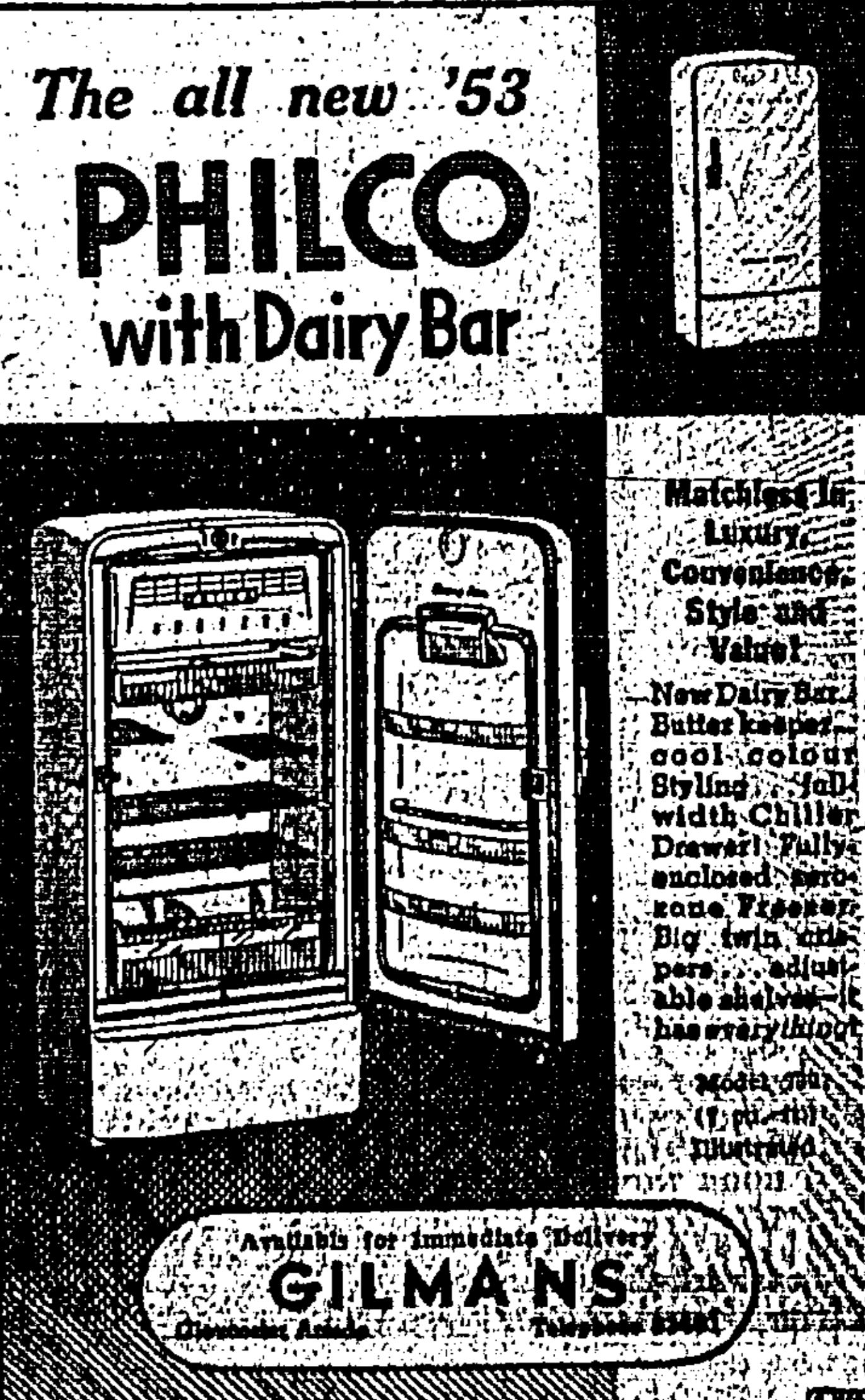
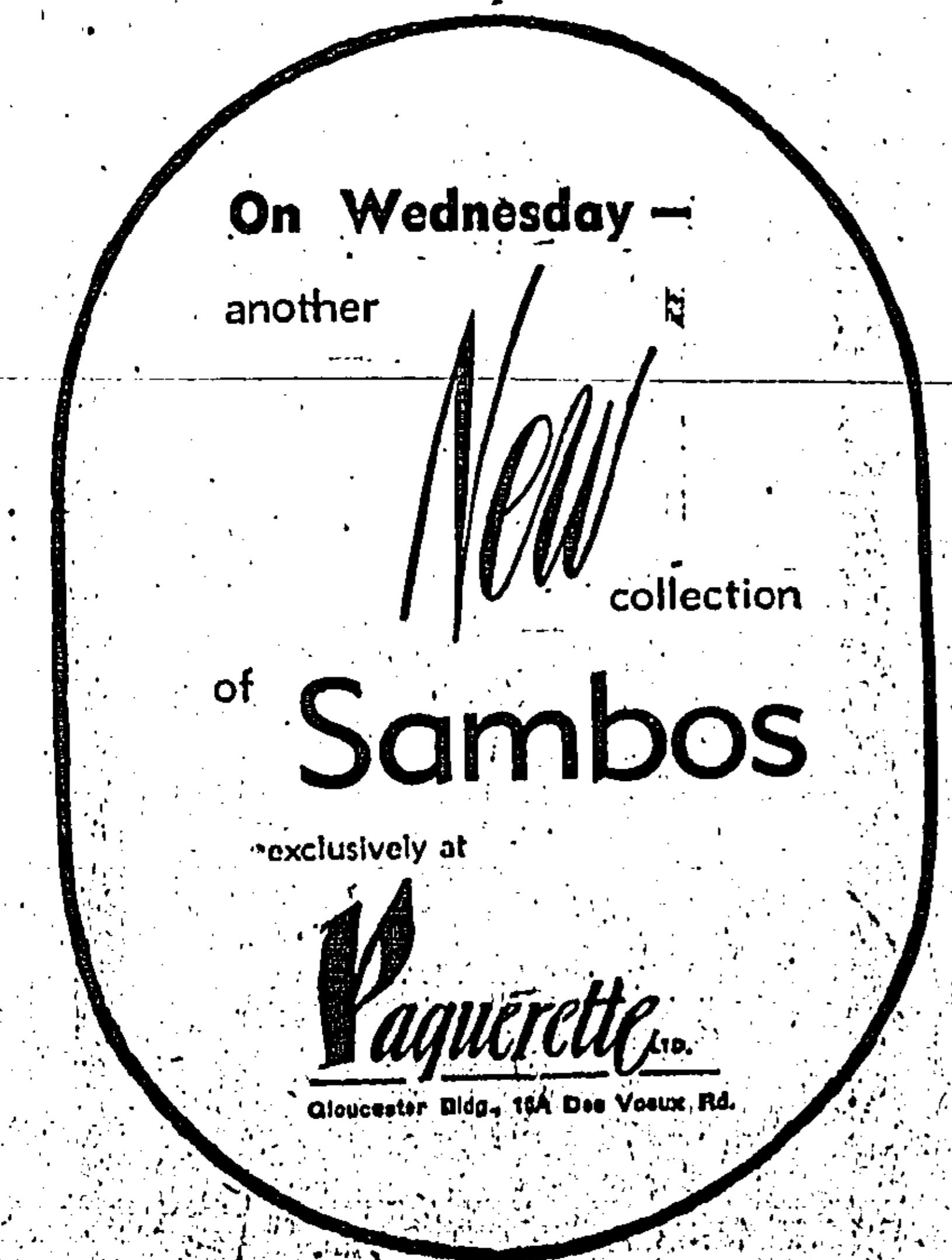
BELOW: The Hon. Kwok Chan (right) being greeted by Mr Ko Cheuk-hung, Chairman of the Chinese Chamber of Commerce, at a dinner given by the Chamber last week in honour of Mr Kwok's nomination to the Legislative Council and on his being made an Officer of the Order of the British Empire. (Staff Photographer)



ANOTHER group taken at the Hongkong University congregation showing those who received the degree of Bachelor of Science. (Ming Yuen)



THE finish of an exciting dragon boat race at the Chung-Shing Benevolent Society's swimming resort on Monday. The pavilion and piers were crowded with eager spectators, while scores of others watched the races from launches and junks. Left: His Excellency the Governor and Lieutenant Governor Sir Terence Airey watching the races from the chairman's box. (Staff Photographer)



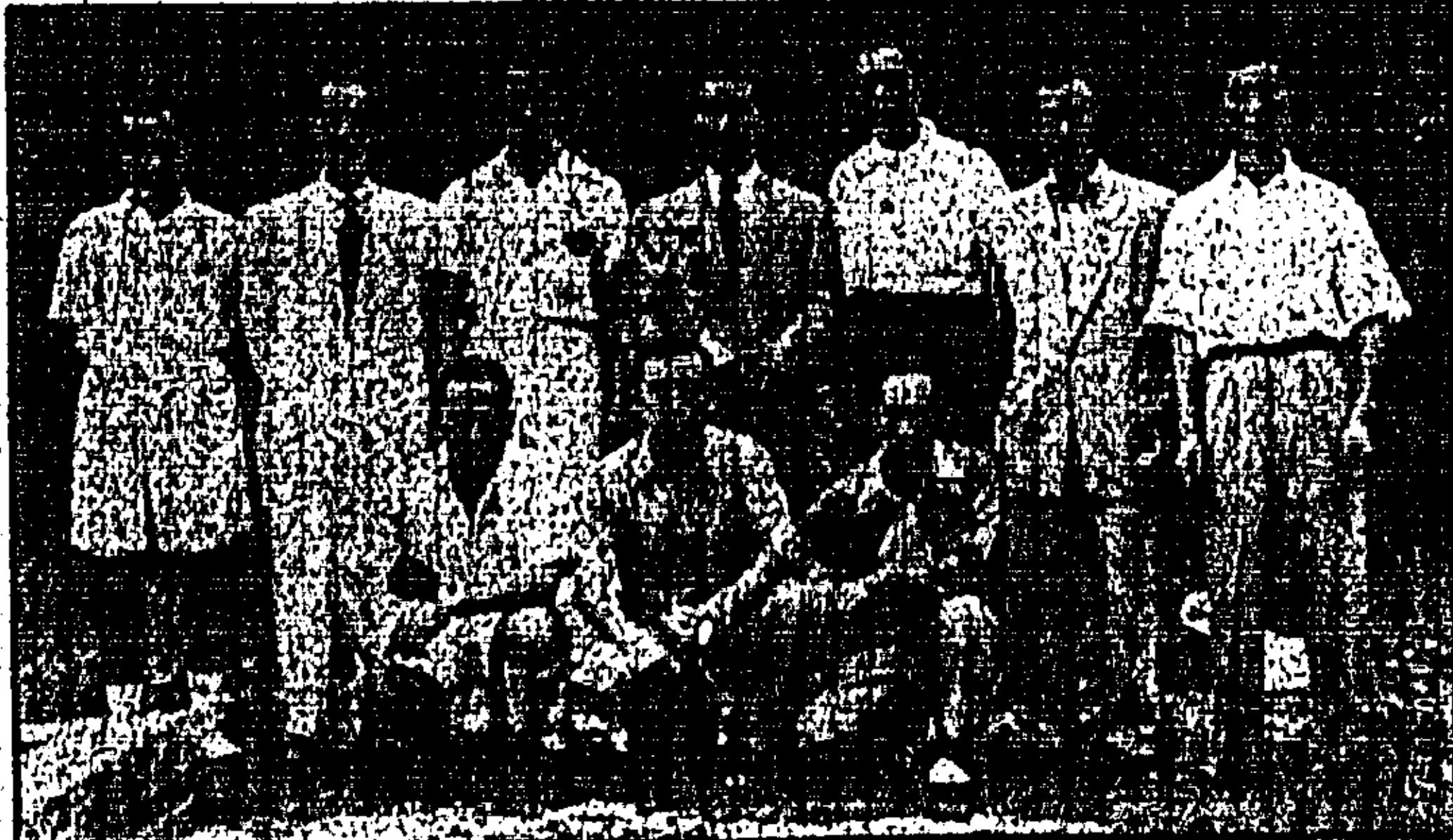
Matchless in
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Convenience
Style and
Value
New Dairy Bar
Butter keeper
cool colour
Styline — 40%
width Chiller
Drawn-in Valley
enclosed Freezer
Big twin com-
partments
adjustable shelves
has everythng

Modern
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Freezer
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MR. Ernest Manning puts on his old school tie, with Dr Arthur Woo, Mr. Wong Ka-tsung and Mr. B. Pasco watching. Scene was a cocktail party given by the Diocesan School Old Boys' Association. (Staff Photographer)



THE Hong Kong Police Reserve rifle and revolver team, 1953 winners of the Fred Russell Memorial Cup at the annual Police shoot. Left to right, standing: K. Y. Yu, S. W. Lee, K. C. Hoo, W. K. Y. Eu (captain), H. O. Tso, O. T. Loung and K. C. Wong. Kneeling: M. Quincey Wong, R. Young and S. K. Shiu.



MAJOR-GENERAL R. C. Cruddas, GOC Land Forces, presenting Coronation Medals at Victoria Barracks last week. (Staff Photographer)



MRS. Edris Carvalho, who sang Galatea in Handel's "Acis and Galatea," rendering her part at the Hong Kong Singers' performance of the work at the Grantham Training College. Mr. Gattone D'Aquino (left) sang the part of Acis. (Staff Photographer)



RIGHT: Miss Dorothy Lee, Principal Youth Welfare Officer, cutting the ribbon to mark the opening of the party given by Eastern Police Station personnel to the children of Wanchai last Saturday. (Staff Photographer)

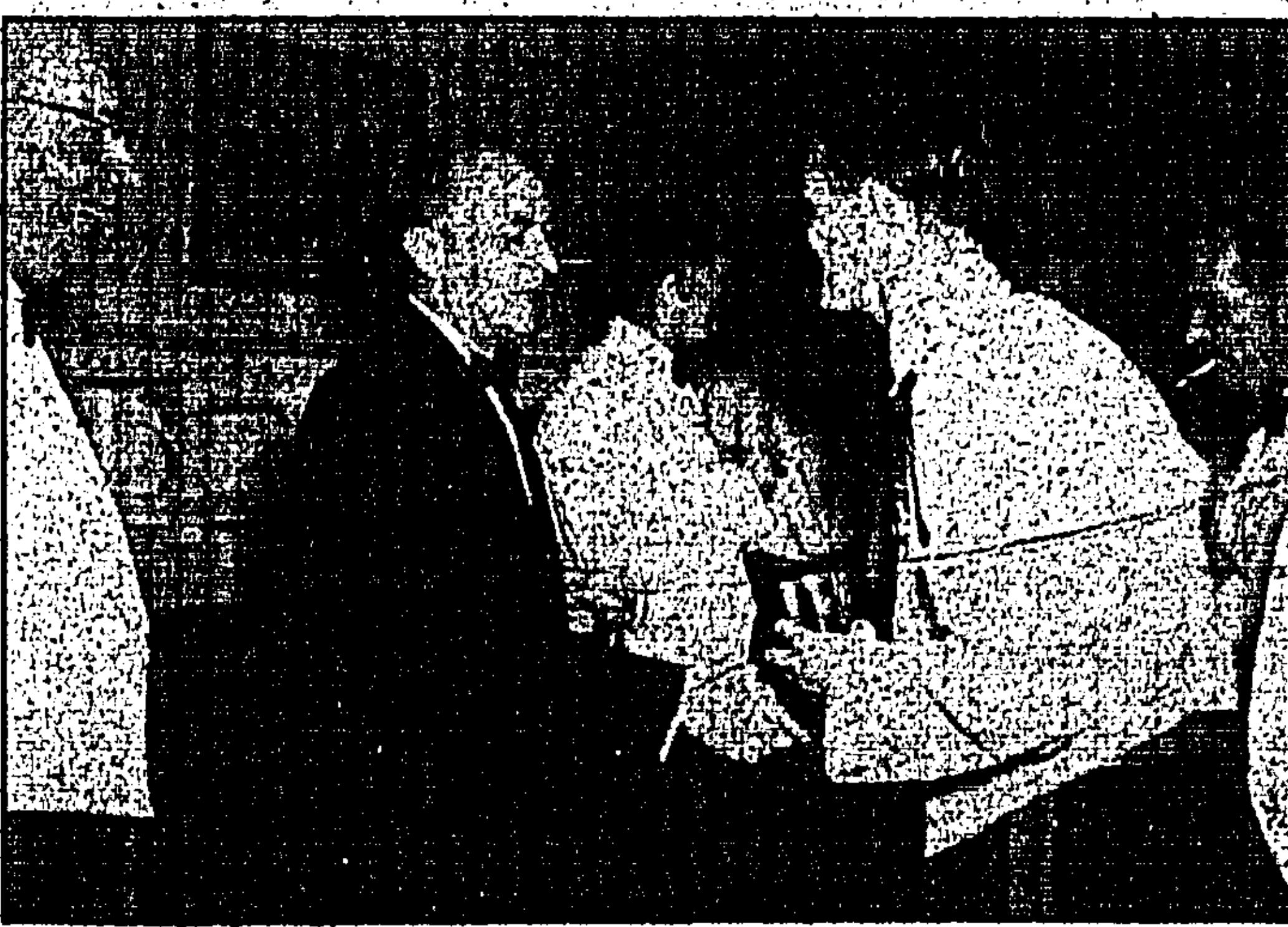


NEW and old officials of the Hong Kong Gold and Silver Exchange Society. From left: Mr. Poon Sok-man, outgoing Vice-Chairman, Mr. Ma Kam-chan, outgoing Chairman, Mr. Tung Chung-wai, this year's Chairman, and Mr. Ying Ngan-ting, the new Vice-Chairman. (Staff Photographer)

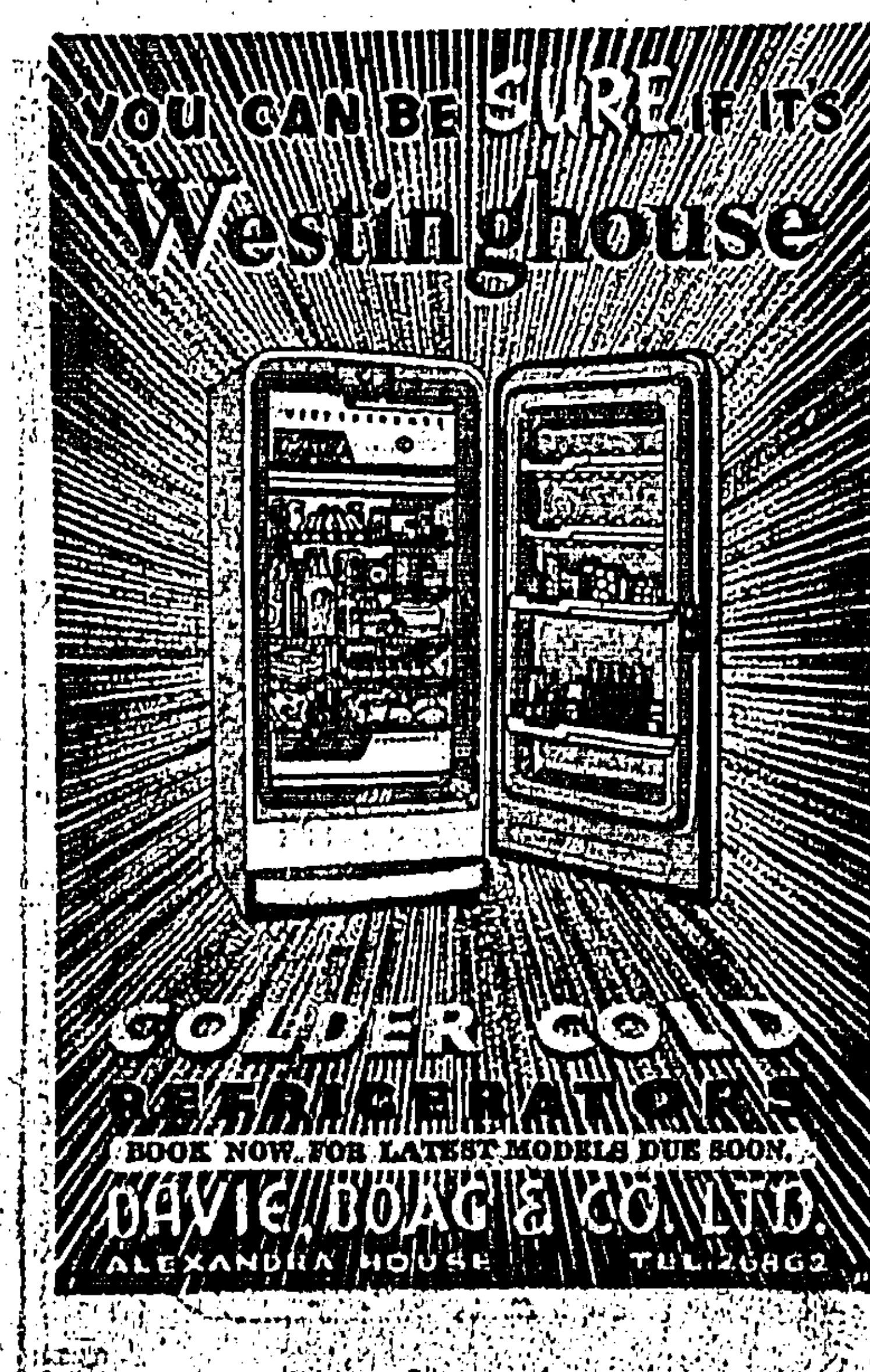


LEFT: St John Ambulance Brigade members giving cholera injections to villagers during the visit made to Hoi Ha by a St John Penetration Squad. Hoi Ha is an isolated village in Jones Cove, near the entrance of Tolo Channel. (Staff Photographer)

THE Chief Justice, Sir Gerard Howe, pinning the Coronation Medal on Mr. Wong Hong-kwok at a ceremony in his chambers last Saturday. Mr. Wong was one of six staff members of the Supreme Court to get the medal. (Staff Photographer)



RIGHT: His Excellency the Governor, Sir Alexander Grantham, shaking hands with officers at the annual Corps dinner of the Royal Engineers, held at the Hong Kong Club. On extreme left is the Chief Engineer, Land Forces, Col. E. C. R. Stileman. (Staff Photographer)



LEFT: Members of the newly-formed Hong Kong Model Engineering Club who met last Sunday in Kowloon and showed off the performance of their home-made model planes. Over fifty models were entered in the various events.

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Air-wick works indoors just as nature does outdoors, to keep the atmosphere fresh.

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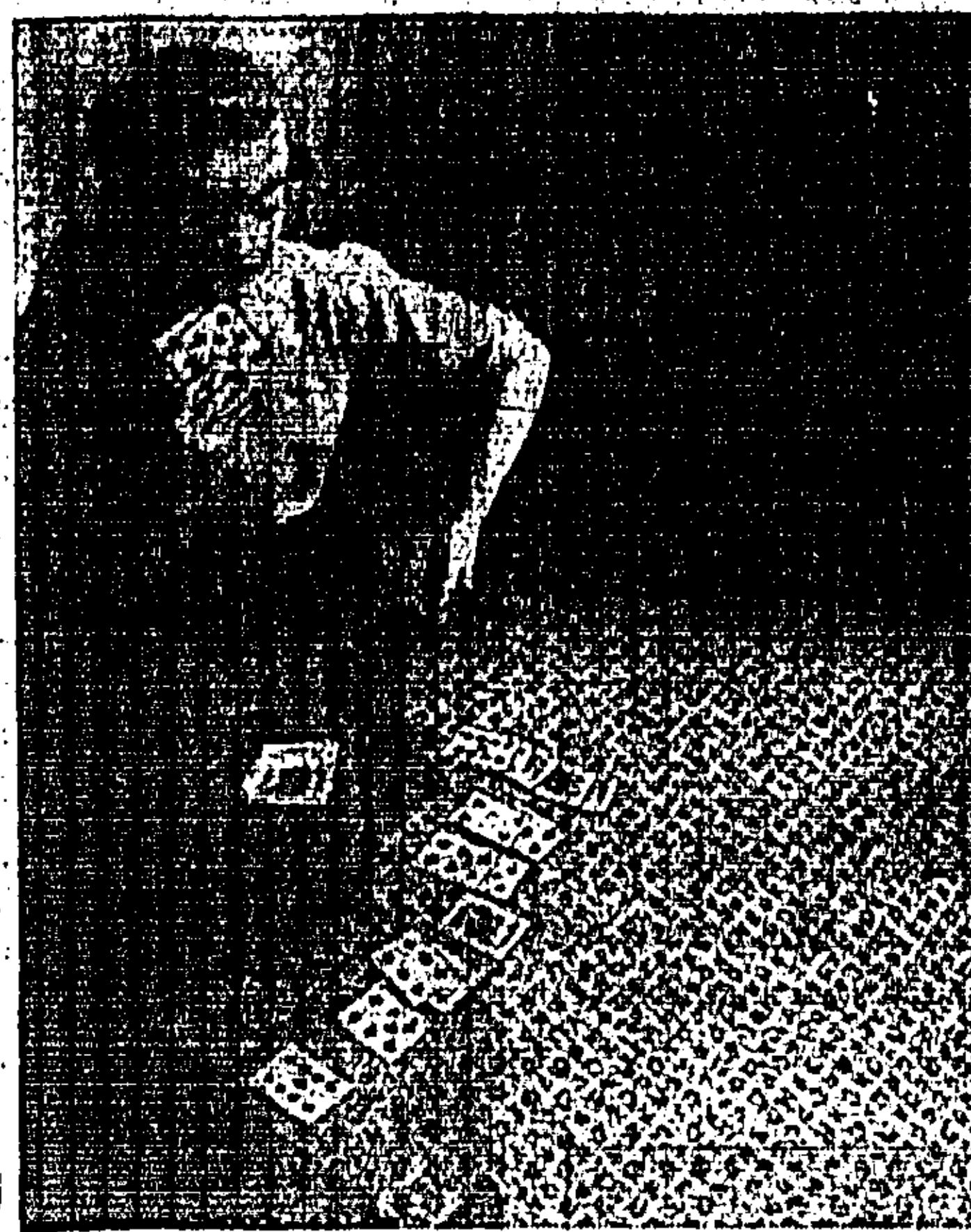


The SMALLEST
Air Conditioner - 1/3 H.P.
is now available—doing all the things the bigger units do—but at much less cost.
5 Years Guarantee
on all models!

An interesting proposition for small offices, bedrooms, or where additional cooling is required in conjunction with existing installations.

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Model A 3/4 HP, 9010 BTU per hour
covering area of 450 sq. ft.
Model B 1/2 HP, 6020 BTU per hour
covering area of 270 sq. ft.
Model C 1/3 HP, 4175 BTU per hour
covering area of 170 sq. ft.



HERE'S A CARPET WITH A CASUAL DESIGN that fits into the modern scene. It's all-wool. Colours include lettuce green and grey.

weaves resembling herringbone. picture, too. Moss and olive are big news. There's also a pale shade called sea foam, lettuce leaf or apple jade.

A Neutral Choice

'Gold, which is neutral and combines well with other shades, is frequently seen. So is grey in pale tones such as pearl and deep hues like charcoal. Medium grey is tone with a pretty pink cast.

A Neutral Choice

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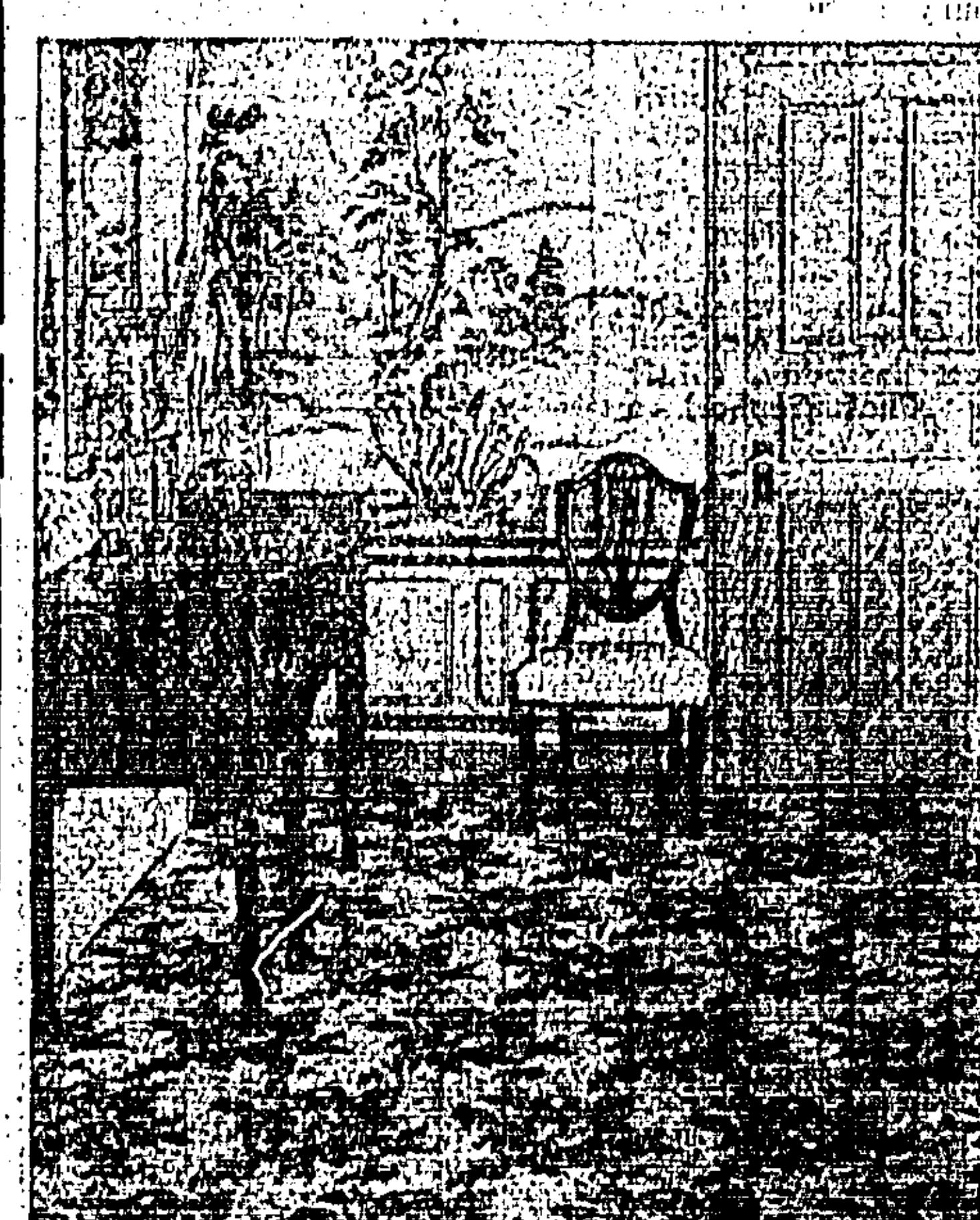
All in all, offerings in the new carpet collections provide an excellent foundation for any room. They have better-than-ever wearing qualities. New fibres, new fibre combinations and new weaving processes and manufacturing techniques have resulted in better looks, too.



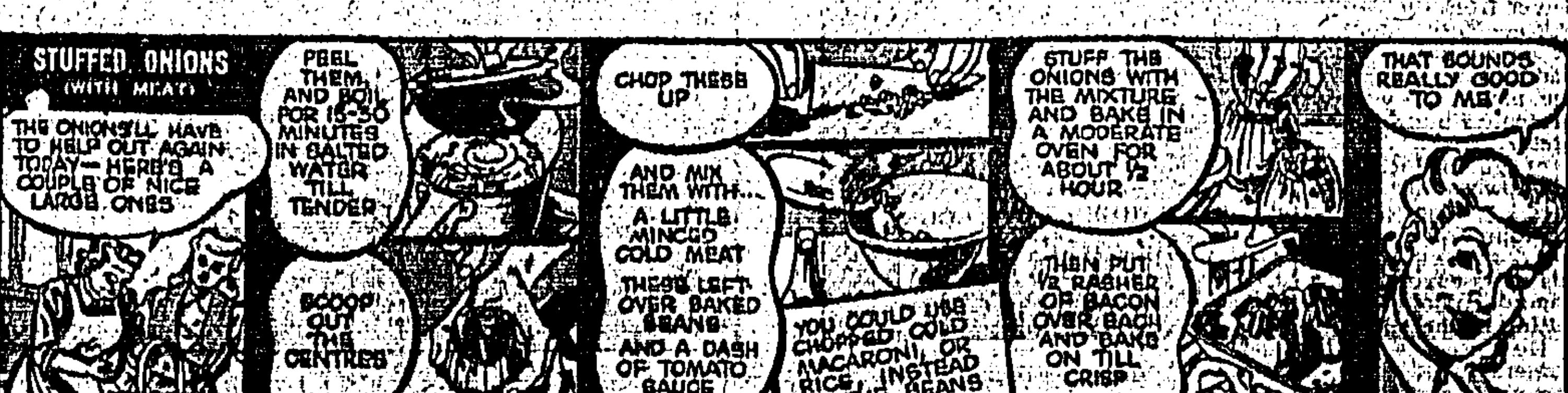
STYLISED SCULPTURED PATTERNS are at home in almost any setting. A scroll-leaf in varying tones of the same colour is used here.



RIBBED TEXTURES ARE PRACTICAL. They stand up under wear and tear and looks luxurious. This one comes in cinnamon or cocoon.



FLORALS HAVE LONG BEEN FAVOURITES. The one shown has a carved scroll ground for traditional rooms, in rose, green and gold.



BEGINNING TODAY: THE STORY OF THE GIANT THEY CALLED 'WEE ALEX'

The greatest footballer that ever was...

BY THE MAN WHO KNEW HIM IN HIS GREATNESS

GEORGE ALLISON

Ex-Arsenal manager

ALEXANDER JAMES, capable of reproducing some destined later to lead Scotland's national side to many memorable victories, was born at Mossend, near Glasgow, 1902. Died 1953. To that use.

cold historical fact must be added: the story of the greatest exponent of all the arts and crafts known to Association football.

Today we see another disciple of his in Arsenal's Jimmie Logie, who, I know, is full of gratitude for the help and advice Alex gave him in recent years. At that Jimmie will gladly concede that he will never rival the genius of his mentor.

My active and direct connections with the game extend over 50 years, during which time I have seen all the scintillating stars flashing in the "Soccer" firmament—G. O. Smith, Steve Bloomer, Bobbie Walker, Alf Common, Sammy Day, of the Old Brigade, and, later, the more modern players of the game have come under my critical eye.

Yes, I include even that genius, the Wizard of Dribble, Stanley Matthews.

But there has been only one Alexander James. He was somehow different from others. You could tell by the perpetual twinkle in his eyes that behind them there was an alert brain, an amazing power to make a split-second decision. He had unbounded self-assurance and a delightful sense of humour.

By way of contrast, we once had a player at Highbury named Peter Dugan, who was also a ball juggler.

COFFEE OR TEA? ASKS THE CABMAN

From Donald Ludlow

NEW YORK. Taxi drivers might gain inspiration from the hospitality of some American cab drivers.

Harry Newman, a 40-year-old ex-service man, who works on Manhattan, offers his passengers coffee, tea or hot chocolate as soon as they step into his taxi. They may have it with sugar and cream and a fresh doughnut.

Newman carries the refreshments in three vacuum bottles in the front seat. In summer he also serves cold soda drinks and iced tea.

He also keeps a stock of aspirin, eye-drops, cough drops, bandages and four brands of cigarettes for his passengers.

He keeps up with the latest race results, baseball, hockey and football scores over a portable radio for those who are interested.

Henry Lissome, a 50-year-old driver from the Bronx, a suburb of New York, offers a fresh rose or a gardenia to his women passengers and a carnation to the men. On occasions he has presented bunches of flowers to pretty girls.

"I guess I'm just a sucker for flowers and pretty girls," he says.

Philip Toloski, 36, of Brooklyn, another suburb, intrigues his passengers by taking a candid photograph of them sitting in the back of his taxi.

He uses a self-developing camera and hands a print to the passenger at the end of the trip. "People like it," he declares.

REMEMBER?



There is no need to say to whom these belonged. You knew "Wee Alex" the longest in the game.

As they clapped about his knees the crowd used to roar "Come on, Long-Pants." Remember?

The classic case of Alex James to the belief that footballers of outstanding personality are born, not made.

A Scottish friend of mine who knew James in his boyhood days, once told me how he happened to call at the Jameses' cottage at a most unfortunate moment.

Eleven-year-old Alex had just been physically reprobated for, according to his irate father, "playing fibba!" Incidentally, also for playing truant from school.

Father James did not, of course, realise that the genius of his tiny son was destined to earn a child a blazing and fascinating chapter in football history.

In his junior days Alex began his climb up the ladder of fame with his local club, Bellshill Athletic.

He was then working as a checking clerk in the nearby steelworks. His pal was none other than Hughie Gallagher,

With us was Tom Paton, a wealthy Scot, then domiciled in Yorkshire, and a friend whose advice Alex more than respected.

In a West End restaurant we finally agreed to pay Preston £8,750, a big fee in 1929—but what a "petty-cash" item when compared with the astronomic figures of today.

Small wonder there was an outcry in Preston when his impending departure was mooted. Preston needed money at the time.

TRIBUTE

A STORY is told of a local politician addressing an election meeting in the town and making the statement that "James was worth his weight in gold."

From a member of the audience: "Can the candidate tell us if America has offered the war debt for Alex James?"

A voice, "They could not have him if they offered us America," it was a tribute richly deserved.

Indeed, no player in my lifetime has had the drawing power of "Wee Alex." I can best emphasise the statement by telling you that when it was announced that James was unfit and a doubtful starter, the Arsenal telephone never ceased ringing on the preceding Friday and Saturday morning.

From places as far afield as Eastbourne, Brighton, Bognor, yes, even from Swindon and Northampton and other distant spots, came the anxious query, "Is James playing today?"

In his early days at Highbury he was not always actual

FOOTBALL records tell us that he was "epped" eight times for Scotland and that from 1929 until his retirement in 1937 he had helped Arsenal to win the F.A. Cup twice and the Football League championship four times. When I say "helped," I mean it in the fullest sense of the word. He was an inspiration and a match-winner, even though he preferred to make it easy for his colleagues to score the goals rather than seek the glory for himself.

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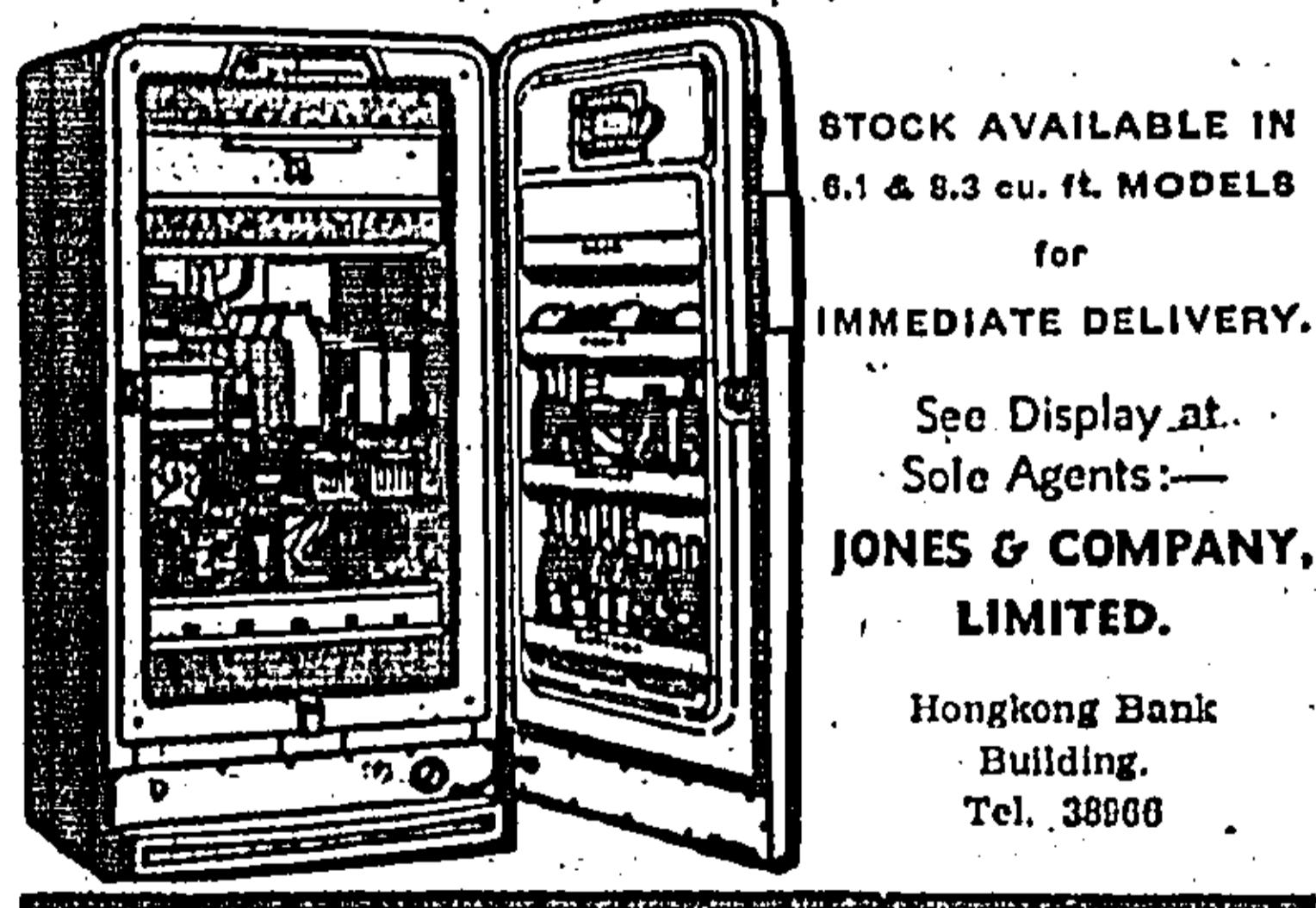
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the Po Leung Kuk, and other local Charity Institutions.Keen Competition
Developing For
3rd Division Title

By “TOUCHER”

The sixth week's matches of the Colony Lawn Bowls League played last Saturday saw Recreio further consolidate their position at the top of the First and Second Division league tables and an extremely keen competition developing for the Third Division title.

Kowloon Cricket Club failed to check the winning streak of the Recreio seniors in the star attraction of last Saturday's games, but contrary to expectation they put up a grand fight before going down. The score of 4-1 did not indicate the closeness of the struggle that Recreio had to go through before they were able to keep their unbeaten record intact.

At the end of the 20th head, the League leaders were only up on one rink and by one shot on the aggregate.

F. O. Madar was then leading Jackie Noronha by 23-15.

Tommy Baker behind Johnny Ribeiro by 15-24, with Charlie Thompson and Joe Luis level at 17-17.

In an exciting finish, Thompson conceded a two on the last head, F. O. Madar reduced the deficit by scoring a single, but Tommy Baker's five to Johnny Ribeiro left Recreio the winners by seven shots.

Slightly better form by Baker's rink and perhaps also less of a tendency to take chances in attempting big scores might have made all the difference in this match.

Baker met with great success in the initial stages when a five on the 4th head gave him a 6-3 lead. A four on the 7th head allowed him to maintain his lead at 10-6, but the next six heads proved to be disastrous not only in his rink but also probably to the final issue.

Johnny Ribeiro's rink piled up no fewer than 13 shots on the next six successive heads.

Madar, after trailing behind by 0-4 on the 3rd head, recovered with two successive twos and two successive threes to lead by 10-4.

Noronha made a strong stand on the 16th head when he came to 13-15 but could not stop the KCC rink from scoring nine shots on the next four heads and from eventually winning by 24-18.

Charlie Thompson and his men put up a creditable uphill fight against Joe Luis' rink. From 2-12 on the 6th head, they drew up to 17-17 on the 20th head only to falter on the last head when they conceded a two.

Highest score of the week in all the three divisions was chalked up by the Kowloon Bowls Green Club who were right at the peak of their skillful brilliance in their match against the Police.

The custodians of the law held their own in the first half of the game, being only 11 shots down all round at the end of the 11th head, but fell off badly after that stage.

R. B. Robertson capably filled the place of A. Harvey in steering Harvey's ex-trout men, Brown, Meyer and Howarth, to a decisive 31-17 triumph over C. Figue's rink. His score included no fewer than two fives, two fours and three threes.

Talkoo were rather unfortunate in not being able to salvage a point from their game against Craigengower. Drawn against Joe Landolt's rink, who were playing much below form, J. C. Chalmers held a commanding 18-12 lead at the end of the 17th head. A stronger finish by Landolt's men who scored a two, a four and a two on the next three heads, enabled

them to reach home safely by the narrow margin of one shot.

Kowloon Docks continued their return to form by chalking up their third straight win after two early failures with a 4-1 victory over Hongkong Football Club.

But for the gallant performance of K. W. Forrow's rink, they would have claimed the maximum points.

Down 2-0 on the fifth head, Forrow and his men plodded on stubbornly, drawing level at 12-12 and, although overtaken on the next few heads, came back at 17-17 on the 20th head. They were deservedly rewarded with a 30-70 chance against Craigengower stopping Recreio from a 4-1 win.

In the other matches KBGC and IRC should be able to account for Talkoo and HKFC by comfortable margins, leaving the KDC-KCC match the most closely contested of the First Division games, with the odds slightly in favour of the home KDC team.

Among the Second Division games, that between Recreio "A" and KBGC will hold the spotlight. The chances are against them, but like their First Division team, who defeated IRC and then went on to lose to KDC in the same week, the KBGC Juniors may well follow in their footsteps if only in the reverse way by upsetting the unbeaten Recreio "A" after losing last Saturday to the Hongkong Cricket Club.

The KCC-Recreio "B" match should be an even match with a 3-2 decision either way, more likely for Recreio "B".

In the Third Division, IRC should take the lead in next week's League table as they should take full points from HKPC.

Deadlocked in a crucial match with a bearing on the title will be KCC and CCC at Cox Road. Inexperience on an away green may prove a great disadvantage to the Craigengower bowlers, who on form should otherwise come through the match with a 4-1 margin. (Skips' tables appear on Page 16)

The Indians came through with only eight shots to spare on the aggregate and the inclusion of A. M. Rumjahn in the team for the first time as skip of one of the rinks played no little part in the Indians' win.

A. M. Rumjahn has two successes to his credit out of two matches in the Second Division.

The switching of one or two players from a higher division team may be unavoidable at times and for this reason, complaints have not been forthcoming from our gentlemen bowlers, but let us hope that attempts to be made as much as possible to refrain from making it too regular and so prevent any dissatisfaction that may arise.

TODAY'S GAMES

Main attraction of today's games will be the First Division encounter between Recreio and Craigengower Cricket Club at King's Park and the question will be whether Craigengower will be able to stop the winning streak of the Portuguese team.

A win for Recreio will practically mean that they will go through their first round of matches with a clean slate as their two other matches will be against Talkoo and Kowloon Docks, although Kowloon Docks may be able to do what the other clubs have not been able to do so far.

Both Joe Landolt and B. W. Bradbury's rinks are not incapable, on their best form, of taking two points off Recreio's best rinks, and much will depend on their form.

Joe Landolt is still playing as well as before, but has not been receiving too much support from Francis Lee so far. Lee will have to be in fine drawing form to allow Landolt to indulge in his best shot—the picking of opposing woods.

Faced with this position you require three blacks and all the colours to win the frame. What would you do? (Next week Horace Lindrum will demonstrate what he would do.)

SNOOKER

By Horace Lindrum

Last week's diagram left us the task of getting two blacks and all the colours to win the frame. Most players would first tackle the red nearest to the top left-hand corner pocket but this would not be the correct mode of play.

My first stroke would be to pot the red into the bottom left-hand corner pocket and screw the white ball speedily with right-hand side on to the bottom left-hand side cushion to make contact with the top right-hand side cushion and finish on the black, XI.

Assuming the first stroke has been played correctly, the rest of the game now becomes much easier to plan.

By potting the black into the top left-hand corner pocket and striking the cue-ball high, contact could be made with the top cushion for the cue-ball to finish on the spot, XII.

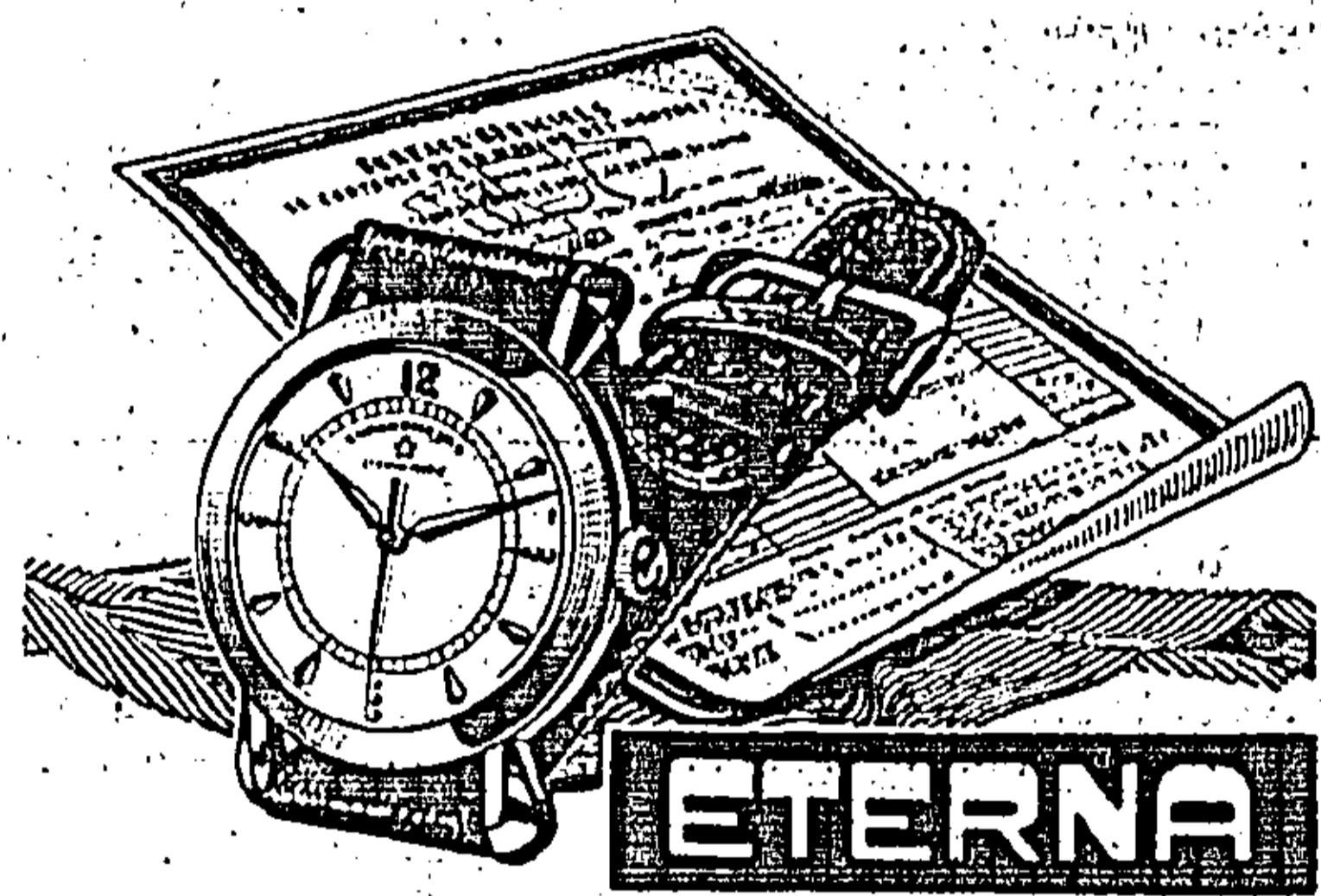
After potting the last easy red into the top left-hand corner pocket, the white ball should



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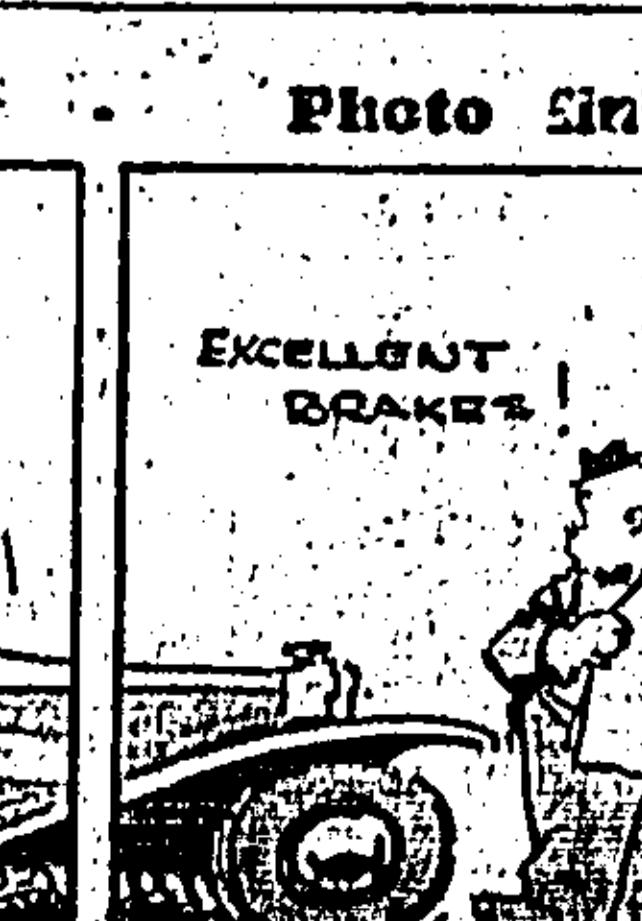
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"HANYANG"	Balikpapan	10 a.m. 22nd June
"HUNAN"	Tientsin	10 a.m. 23rd June
"FENGNING"	Djukarang, Semurang, Sourabaya & Macassar	8 a.m. 27th June
"FUNING"	Kuching, Yokohama, Nagoya, Osaka & Kobe	8 a.m. 27th June
"SHENGKING"	Kuching	8 a.m. 27th June
"YUCHOW"	Shanghai	5 p.m. 27th June*
"PAKHOI"	Yokohama, Nagoya, Osaka & Kobe	10 a.m. 28th June
"FUKIEN"	Singapore, Belawan & Penang	9 a.m. 30th June
"HUEH"	Tsingtao & Tientsin	10 a.m. 29th June
"HUNAN"	Tientsin	10 a.m. 29th June
"HANYANG"	Kobe	10 a.m. 21st June
"YUCHOW"	Singapore	24th June
"FENGNING"	Moll	24th June
"FUNGING"	Indonesia & Balikpapan	7 a.m. 25th June
"SHENGKING"	Keelung	25th June
"YUNNAN"	Shanghai	26th June
"FUKIEN"	Tsukum	27th June
"HUEH"	Tientsin	27th June
"PAKHOI"	Bangkok	

ARRIVALS FROM		20/21st June
"TAIPEI"	Kobe	10 a.m. 21st June
"TAIPEI"	Singapore	24th June
"SOOCHOW"	Moll	24th June
"CHANGTE"	Indonesia & Balikpapan	24th June
"TAIPEI"	Keelung	25th June
"TAIPEI"	Shanghai	26th June
"CHANGTE"	Tsukum	27th June
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"TAIPEI"	Sydney & Melbourne	20th June
"SOOCHOW"	Sydney, Brisbane, Port Moresby, Samarai, Lae, Madang, Kavling & Rabaul	20th June
"CHANGTE"	Sydney & Melbourne	20th June
"TAIPEI"	Kobe	24th June
"TAIPEI"	Kobe	1st July
"CHANGTE"	Kobe	1st July
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"PELEUS"	Marselles, Liverpool & Glasgow	6th July
"BELLEROPHON"	Liverpool & Glasgow	14th July
"MENTOR"	Liverpool, Dublin & Avonmouth	24th July
Scheduled Sailings from Europe		
S. "BELLEROPHON"	Sails Liverpool	Arrives Rotterdam
S. "BELLEROPHON"	Sailed	daylight 22nd June
G. "MENTOR"	do	Holt's Wharf 28th June
S. "ALCINOUS"	do	8th July
G. "PATROCUS"	7th June	13th June
S. "CYCLOPS"	18th June	23rd July
G. "AUTOLYCUS"	24th June	29th July
S. "LAOMEDON"	3rd July	7th Aug.
G. "PEIRUS"	7th July	13th July
G. Loading Glasgow, before Liverpool. S. Loading swans, before Liverpool.		15th Aug.
Carriers' option to proceed via other ports to load & discharge cargo.		

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HK/Bangkok/Singapore (DC-4)	7.00 a.m. Sun.	7.15 a.m. Sun.
HK/Hanoi/Phnom Penh (DC-4)	11.20 a.m. Wed.	12.45 p.m. Thu.
HK/Calcutta/Singapore (DC-4)	7.00 a.m. Tue. Fri.	4.45 p.m. Wed.
HK/Mandalay/Manila/Borneo (DC-4)	12.00 p.m. Sat.	1.00 p.m. Sun.
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ARRIVALS

From	Due	In Port
U.K.	In Port	In Port
U.K.	on or abt.	6th July
U.K.	"	20th July
U.K.	"	26th July
U.K.	"	16th Aug.

SAILINGS

From	Due	Loading on or abt.
K/W/Harff		

From	Due	Loading on or abt.
Liverpool, Antwerp and Hamburg.	10th July	
Genoa, Avonmouth, Liverpool and Glasgow.	18th July	
Liverpool, Dublin, Rotterdam and Hamburg.	24th July	
Direct to Singapore, Hanoi, London, Rotterdam and Antwerp, Kure, Kobe and Yokohama.	31st July	
BENATTOW	20th Aug.	
BENCRUACHAN		
BENLEDI		
BENALDER		
BENCLEUCH		

From	Due	Loading on or abt.
Calcutta, Cebu, Tawau, Sandakan and Labuan.		
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the BOYS and GIRLS PAGE

PUZZLE CORNER

SCRAMBLEGRAMS

Puzzle Pete says that if you rearrange the letters in the first part of these Scramblegrams, you will have a word defined by the second part:

HAS LESS BITE—Founds

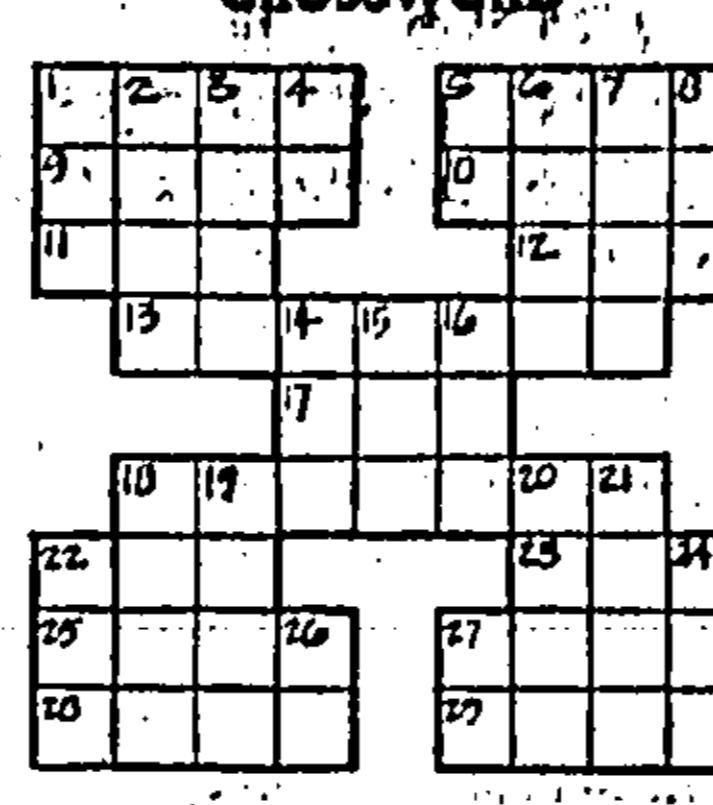
BLUE GREASE—Blockades

STALL IS TRUE—Exemplifies

IS IT HER CROP—Before

history.

CROSSWORD



ACROSS

1 Memorandum
5 On the ocean
9 Wicked
10 Gull-like bird
11 Through
12 Help
13 Ransoms
17 Anger
18 Guided
22 Heart
23 Contend
25 Scope
28 Poultry
29 Abundant
The dill

DOWN

1 Fibre knots
2 Above
3 Weary
4 Measure of cloth
5 Preposition
6 Line of junction
7 Goddess of discord
8 Too
14 Expire
15 Before
16 Ever (contr.)
18 Painful
19 Large plant
20 Level
21 Eat
22 Feline animal
24 East (Fr.)
26 Part of "to be"
27 Laughter sound

TRIANGLE

This triangle depends on READING. The second word is "all"; third "small particles"; fourth "dulls"; fifth "bitter vetch"; and sixth is "a musical note." Finish the triangle:

READERS

Add a letter to "in preposition" and scramble for "a body of water"; repeat and have a "tableland"; again and have "domesticates"; once more and have "to subdue"; again and have "substances."

J.A.A.

Today's Stamp

ONE of the names Russia has given the world has nothing to do with the cold war or the iron curtain.

The name is Maxim Gorky, a famous writer.

His father, an upholsterer, died when Maxim was five. At

the age of 10 he was apprenticed

to a shoemaker. Then he became a pantry boy on a Volga River steamer.

The cook, an old soldier, liked

ROCKET EXPERTS SAY 'NO'

German rocket experts are refusing £70 a week offers to go and work in the United States. The offers, which include free first-class passages, housing and good living conditions, are coming from leading American aeronautical and space research combines.

Dr Hellmuth Hoepner, man V2 experts in the United States. At their head is wavy-haired, genial Professor Werner von Braun, inventor of the V2.

Last September Professor Braun had to refuse an invitation to the International Aeronautic Congress at Stuttgart. "Pressure of work," said society officials, "keeps him in the United States."

All these experts, I understand, are survivors of the V2 and other rocket stations set up under Hitler and taken over by the Allies at the end of the war.

The German "No" to the American offers is based on the belief that the lifting by the Allies of all restrictions on German rockets, radar and aircraft research is now only some months away.

And behind this "No" is a firmly established German industrial scheme to fight its way back into the great air research country of the world.

German experts are convinced that they can still achieve a great deal in new ideas for guided missiles and radar.

The "old brigade" of Messerschmitt, Heinkel, Dornier, Siebel and others is already assured of adequate financial backing from the Ruh's industries.

The Americans already have 30 of the most prominent Ger-

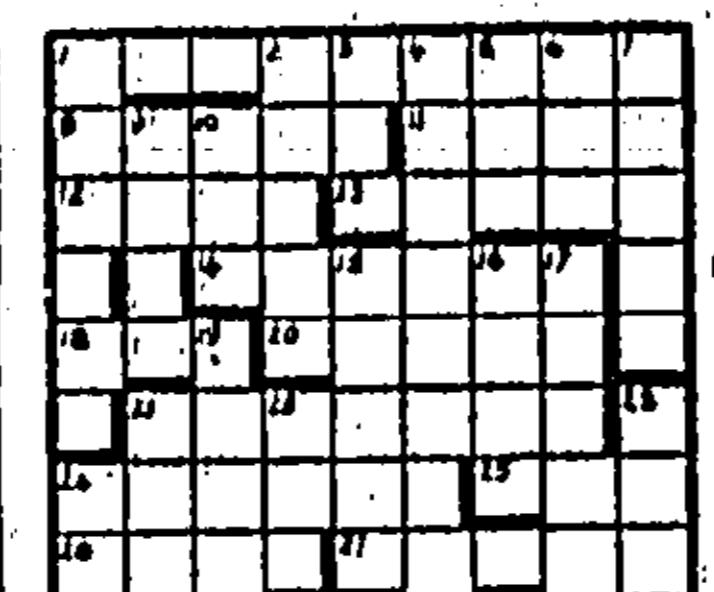
DUMB-BELLS

SO YOU
WANT TO
MARRY MY
DAUGHTER?
HAVE YOU
SEEN HER
MOTHER?

YES,
BUT
I LOVE HER
JUST
THE SAME!



CROSSWORD



BARBS

BY HAL COCHRAN

WHEN you're a golfer it's a simple matter to hang an alibi on a hook.

A movie star went to court over a "misseur's" \$700 bill. Sounds as if she was rubbed the wrong way.

The little folks who wish they were grown-ups will want to be young again when they get their wish.

Just a slip of the pen can cause a man a lot of expense, says an economist. Or just a slip of a girl.

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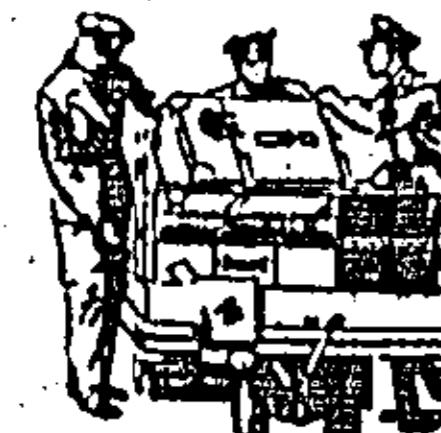
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JACOBY ON BRIDGE

Learn What to Use in Forcing Two Bid

By OSWALD JACOBY

IN today's hand South has a perfectly sound opening bid of two in a suit. When a forcing two bid is used, the requirements are: (a) at least 23 points, with at least 15 points in high cards; and (b) unbalanced distribution (a void suit, a singleton, or two doubletons). In this case, South has 22 points in high cards alone, with 2 points for the singleton, and something extra for the length in the very solid heart suit.

Although the opening bid of two hearts is perfectly sound, South's second bid of four hearts is very unsafe. Sidney Sildor points this out very clearly in his excellent new book "Sildor Says" from which today's hand is taken.

South must pass the bid of three spades around to his partner. If North wants a double (as he certainly would in this case), well and good. If North cannot double, he will be obliged to make some bid. He cannot

ACROSS

1. not magic (answ.). (8)
2. not quite a trunk call. (6)
3. triangular piece may, of course, be red. (4) 13. Entire. (8)
4. Girl from Illinois. (4)
5. Flower that's lit up. (6)
6. Go to Dorsetshire for this
7. Times (answ.). (6)
8. Timed in afternoon. (3)
9. To ground. (4)
10. Cooped up in delirium. (8)
11. Snake counter. (4)
12. She doesn't want the painter. (4)

Down

1. Colour upset round a horse. (8)
2. Greta is a little twisted. (6)
3. Cat's cry. (3)
4. Small white (answ.). (9)
5. Also. (3)
6. For a start a bit of the bill. (3)
7. Stick if you can't make up your
8. Uncle may organize it. (4)
9. Curve. (3)
10. Sun about, and about about.
11. Small white (answ.). (9)
12. Rap aro (answ.). (6)
13. Dig. Al, it's so cold. (5)
14. Curio. (4) 22. First. (8)
15. Hints. (4)
24. All at this means puzzle. (3)
Solution of yesterday's puzzle.—Across
1. Lamport. 7. Industrial. 9. Rococo.
10. Tarn. 11. Bunt. 13. Nass. 15. Oals.
17. Aids. 18. Bunt. 19. Nass. 21. Oals.
22. Astro. 24. East. 25. Gravel. 26. Sirene.
28. Mica. 4. Pict. 5. Sidi. 6. Senators.
13. Comets. 11. Indent. 12. Passe.
15. Alveol. 16. Adress. 20. Sulf. 23. Han.

NORTH 23
♦ 10 5 4
♦ 3
♦ 10 6 3
♦ 8 0 2
EAST
♦ K ♠ Q J 7 6 3
♦ J 7 6 5
♦ J 5 4
♦ 7 5 4 3
SOUTH (D)
♦ 6
♦ A ♠ Q K 10 9 4
♦ A ♠ K 7
♦ A ♠ Q 8
Neither side vul.
South West North East
2 ♠ Pass 2 N.T. 3 ♠
4 ♠ Pass Pass Pass
Opening lead—♦ K

pass, because South has opened with a forcing bid of two in a suit.

In other words, South cannot lose by passing the bid of three spades around to North. If he does, North will double in this case and East will be set three tricks for a penalty of 500 points.

When South bids four hearts he rescues his opponents from the soup and dives right in to take their place. In the contract of four hearts, South must lose a spade, a diamond, two clubs, and a trump. It is true that this loss is offset by South's honours, but these do not compensate him for losing the chance to collect 300 points from his opponents.

CHRD Schede

—The bidding has been:
North East South West
1 Heart Pass 1 Spade Pass
3 Spades Pass ?

You, South, hold: Spades K-J-7-5-3, Hearts K-5-4, Diamonds 8-6, Clubs A-J-3. What do you do?

A—Bid four clubs. You have 12 points in high cards, 1 point extra for the doubleton, 1 point for the fifth spade and 1 point for the king of your partner's bid suit. You cannot guarantee a slam, but you can make a slam suggestion by bidding four clubs at this moment. The rest will be up to your partner.

WHAT'S HIS LINE?
EWART STEIN
Re-arrange the letters to spell his occupation.

(Solution on Page 10)

Perfect timing

YOUR BIRTHDAY... By STELLA

SATURDAY, JUNE 20

BORN today, you are one of those who has a good head for business. You seem to be able to make money even in spite of yourself! Your talents are many and you find it easy to get jobs. You have the capacity for planning ahead and then following up your plans efficiently and decisively. You are not the blustering or bragging type, but do your best in a quiet, almost withdrawn fashion. This is good, however, if you are interested only in private, directed toward some single objective early in life.

You have a wide variety of interests and the only thing that will keep you from having a successful and profitable life will be your inability to select some one thing and specialize in it. You're just a little too good for too many things to do exceptionally well in any one. This is not easy, however, if you are interested only in private, directed toward some single objective early in life.

Your intuitions are sharp and often you appear to jump to conclusions. And, strangely enough, your "jumps" are usually in the right direction, much to the amazement of your slower-thinking, more conservative friends. You have a good memory, perhaps the best, and this is good, however, if you are interested only in private, directed toward some single objective early in life.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birth day star be your daily guide.

SUNDAY, JUNE 21

GEMINI (May 22-June 21)—SAGITTARIUS (Nov. 23-Dec. 22)—This has been designated as Father's Day. Give the man around the house a real break! Make this day twofold relaxing time.

CANCER (June 22-July 23)—CAPRICORN (Dec. 23-Jan. 20)—This day can be a joy for you, if you have a good spirit. Make careful vacation plans.

LEO (July 24-Aug. 23)—AQUARIUS (Jan. 21-Feb. 19)—This day can be a day of great vigour and health-building, if you take things as they come.

VIIRGO (Aug. 24-Sept. 23)—PISCES (Feb. 20-Mar. 20)—Get an early start on the way home if you want to avoid the crowd and get full benefits from your vacation.

ARIES (Mar. 21-Apr. 19)—If you must get a new routine taken done today, start early and be efficient. Polish them off!

TAURUS (Apr. 21-May 20)—Tomorrow can bring you increased opportunity, so get ready to take on added responsibility.

SCORPIO (Oct. 23-Nov. 22)—ARIES (Mar. 21-Apr. 19)—If you have to start home today, set out early to avoid the traffic jam en route and drive very carefully.

BORN today, you have a great deal of originality and very definite inventive ability. You are keenly interested in mechanics and the sciences in all their branches. You will be happiest if you can plan your own schedule without outside intervention. Since you have almost nothing to do, you should do well in any kind of research.

Yet, there is a fun-loving side to your nature and when you turn to work and decide to play, you play as hard as you work. You women particularly are good mimics, are dramatic and have an excellent social presence, knowing how to adapt yourselves to all kinds of situations. You can become a real social success if that is all you wished for in this world!

There is one thing, however, that you must guard against. You are a little too much inclined to gossip and—for one who is used to checking facts, professionally, you will really gossip without taking the time to discover whether it is rumour or fact. You have an interest in the cynical and sordid aspects of your world. You want to explore the depths of the unknown. Make sure that you keep your emotions out of it, or you could reap much unhappiness.

You have a strong, emotional nature and are fond of children. For the best happiness, wed at an early age. You of the fair sex make loving and devoted mothers.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birth day star be your daily guide.

MONDAY, JUNE 22

CANCER (June 22-July 23)—CAPRICORN (Dec. 23-Jan. 20)—This is a good time to start a new job, keep a commencement exercise. These next few days can prove a busy time.

LEO (July 24-Aug. 23)—AQUARIUS (Jan. 21-Feb. 19)—Plans made a long time ago may materialize successfully right now. A positive attitude always helps.

VIIRGO (Aug. 24-Sept. 23)—PISCES (Feb. 20-Mar. 20)—There is need for caution right now, but nothing round or smooth for you as they should be.

LIBRA (Sept. 21-Oct. 22)—ARIES (Mar. 21-Apr. 19)—Begin the new week with plenty of vim and vigour! Your rest has done you a world of good.

SCORPIO (Oct. 23-Nov. 22)—TAURUS (Apr. 21-May 20)—This evening can be a friendly one. The signs are right for a nice pleasant time with neighbours.

SAGITTARIUS (Nov. 23-Dec. 22)—A good time to start a new job, by avoiding risks, however, by considering all angles carefully.

GEMINI (May 22-June 21)—TAURUS (Apr. 21-May 20)—You can make important progress right now if you concentrate on some really important objective.

CAPRICORN (Dec. 23-Jan. 20)—Progress may be slower than anticipated today, but keep an optimistic attitude at all costs.

AQUARIUS (Jan. 21-Feb. 19)—There is need for caution right now, but nothing round or smooth for you as they should be.

PISCES (Feb. 20-Mar. 20)—You should have plenty of energy now, start a fresh working week in fine trim. Accomplish a lot today.

ARIES (Mar. 21-Apr. 19)—Labour-saving devices should be used at home and at the office to increase production and profits.

TAURUS (Apr. 21-May 20)—You can make important progress right now if you concentrate on some really important objective.

GEMINI (May 22-June 21)—Select someone you like and follow his example. It can prove an inspiration for your efforts.

CAPRICORN (Dec. 23-Jan. 20)—A good time to start a new job, by avoiding risks, however, by considering all angles carefully.

AQUARIUS (Jan. 21-Feb. 19)—TAURUS (Apr. 21-May 20)—You can make important progress right now if you concentrate on some really important objective.

PISCES (Feb. 20-Mar. 20)—ARIES (Mar. 21-Apr. 19)—There is need for caution right now, but nothing round or smooth for you as they should be.

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PISCES (Feb. 20-Mar. 20)—TAURUS (Apr. 21-May 20)—You can make important progress right now if you concentrate on some really important objective.

ARIES (Mar. 21-Apr. 19)—TAURUS (Apr. 21-May 20)—You can make important progress right now if you concentrate on some really important objective.

TAURUS (Apr. 21-May 20)—ARIES (Mar. 21-Apr. 19)—There is need for caution right now, but nothing round or smooth for you as they should be.

GEMINI (May 22-June 21)—TAURUS (Apr. 21-May 20)—There is need for caution right now, but nothing

